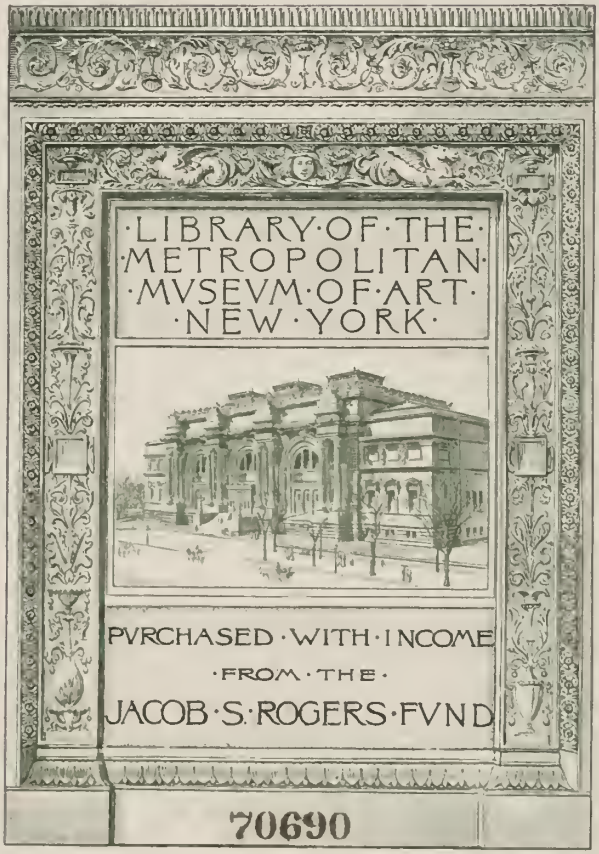
THE METROPOLITAN MUSEUM OF ART
3 0620 00365855 5

American art association - Anderson galleries, inc.
Sale catalogues.

119.8 P01

1931²



SALE NUMBER 3912

FREE PUBLIC EXHIBITION

From Saturday, April 25, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 1 & 2 at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

Digitized by the Internet Archive
in 2014

https://archive.org/details/furnishingsdecor00amer

SALE NUMBER 3912

FREE PUBLIC EXHIBITION

From Saturday, April 25, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 1 & 2 at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

Furnishings & Decorations for Interiors

FINE ANTIQUE FURNITURE & REPRODUCTIONS
ORIENTAL RUGS · PAINTINGS · FABRICS
GEORGIAN SILVER · PORCELAINS & BIBELOTS

From Various Collections
and Estates

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale cannot be altered except by an Officer of the Company

---

SALES CONDUCTED BY

O. BERNET / H. H. PARKE / A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

Friday Afternoon, May First

Chinese Porcelains	1- 13
Bibelots and Jades	15- 22
Silver and Silver Plate	23- 71
Brocades, Velvets, and Embroideries	72- 95
Paintings	96-124
Furniture and Decorations	125-181
Oriental Rugs	182-216
Furniture and Decorations (Concluded)	217-229

SECOND AND LAST SESSION

Saturday Afternoon, May Second

Glass	230-237
Pottery and Porcelain	238-252
Prints and Drawings	253-259
Georgian Silver and Sheffield Plate	260-299
Furniture and Decorations	300-386
Oriental Rugs	387-419
Furniture and Decorations (Concluded)	420-435

FIRST SESSION

Friday, May 1, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 229 Inclusive

CHINESE PORCELAINS

1. Ivory White Two-handled Jar with Cover *K'ang-hsi*
Bulbous bowl with two animal-mask ring handles, on high cylindrical foot incised with diapers. Teakwood stand and cover having carved white jade floral finial.
Height, 8½ *inches*

2. Pair Turquoise Blue Pottery Beaker Vases *Ming*
Knopped funnel shape, molded with sprays of flowers beneath the glaze. *Height,* 8 *inches*

3. Blanc de Chine Statuette of the Thousand-armed Kuan-yin *Ch'ien-lung*
Squatting figure with clasped hands, seated upon a lotus, with waves curling about the base. *Height,* 9½ *inches*

4. Two Vases
Lang yao two-handled pilgrim bottle with crackled *sang de boeuf* glaze; and cherry red pyriform vase. [Lot.]
Heights, 12 *and* 8¾ *inches*

5. Blue and White Porcelain Jardinière *Yung Chêng*
Painted in pale underglaze cobalt with figures of women and dancing children beside a lake. Teakwood stand.
Diameter, 9½ *inches*

6. Famille Rose Bowl *Ch'ien-lung*
Enameled with blossoms in a rose-pink ground, with four reserves painted with landscape scenes and four-clawed dragons. Age crack. *Diameter,* 10½ *inches*

7. FAMILLE ROSE PORCELAIN GARNITURE *Tao Kuang*
Comprising pair of baluster-form potiches with covers and pair of beaker vases. Glazed with rose-pink enamel incised with leaf scrollings and brilliantly painted with phoenixes amid camellia and peony shrubs, the interior of the beakers glazed robin's-egg blue. [Lot.]
Height of vases, 16 *inches; height of beakers,* 15 *inches*

8. FAMILLE VERTE BEAKER-FORM VASE *K'ang-hsi*
Baluster shape with wide flaring neck; of white porcelain enameled in many colors with birds amid camellia shrubs and rockery twined with wild flowers. Repaired.
Height, 18 *inches*

8A. ROSE-VERTE DRAGON PLAQUE *Early Yung Chêng*
Beautifully painted, principally in iron red and gilding, with with two four-clawed dragons fighting for the gilded jewel amid clouds; turquoise border patterned with red lotus and curling stems of green leaves. Small repairs.
Diameter, 13½ *inches*

9. MANDARIN PORCELAIN BALUSTER VASE *Chia Ch'ing*
Slender baluster-form vase diapered in gold on an ivory ground, with small scrolled reserves painted with landscapes and larger reserves with numerous figures of men, women, and children engaged in domestic pursuits. *Height,* 22 *inches*

10. FAMILLE ROSE PORCELAIN FISH BOWL
Enameled with sprays of flowers in a lime green ground, with reserves painted with Flowers of the Seasons. Has stand.
Diameter, 16 *inches*

11. FAMILLE ROSE PORCELAIN VASE, FITTED AS LAMP
Baluster potiche enameled with exotic birds and peony shrubs on a white ground. Mounted in *bronze doré* and fitted for electricity. *Height,* 29 *inches*

12. TWO VASES *Ch'ien-lung*
Quadrangular two-handled vase with tortoise-shell glaze; and bottle with tea dust glaze and a coiled dragon about the neck, the base missing. *Heights,* 14 *and* 14¼ *inches*

13. Five Pottery Vessels
Comprising three Cochin China jars of the Ming period; Seto double-gourd jar with tortoise-shell glaze, and Kuang-tuang brown glazed writer's coupe. [Lot.]
Heights of jars, 6½ to 7 inches

15-

BIBELOTS AND JADES

15. Lot of Bibelots
Comprising *bronze doré* toilet box with inset miniature, two pairs of pocket opera glasses in case, miniature watch, and lapis blue glass scent bottle mounted in chased gilded silver. [Lot.]

2 10

16. Lot of Japanese Bibelots
Comprising aventurine lacquer tea jar, gold lacquer box, three Satsuma ornaments, black and gold lacquer string box, and Chinese carved cinnabar lacquer rouge box. [Lot.]

10
12

17. Two Chinese Carved Cinnabar Lacquer Gift Boxes
One cylindrical, carved with sage and pupil in a pine grove, with diapered sides; the other peach-shaped, carved with branches of peaches in a diapered ground.
Diameters, 4 inches

5-

18. Carved Soochow Jade Incense Burner with Cover
Cauldron form, carved with angular fret motives; with loose ring handles and bear-head feet. Cover with three loose ring handles and floral finial. *Height, 5½ inches*

10
2

19. Finely Carved Ivory Tankard
German, XVIII-XIX Century
Cylindrical vessel of oval section, carved in undercut relief with scenes from the Roman wars, the leaf-scrolled handle with figure of a crouching lioness; the base carved with scrollings of acanthus leafage and wolves' heads. Cover imperfect.
Height, 9½ inches

35-

20. PAIR CARVED WHITE JADE AND TEAKWOOD TABLE SCREENS
Circular plaque carved in bas-relief on both faces with figures of sages and birds and spotted deer amid pine groves and rockery; teakwood stands finely carved with *kylin* amid clouds. *Height, 9 inches; diameter, 5 inches*

21. CARVED WHITE JADE ORNAMENT
Vase in the form of a carp or *tai* fish, curled up amid lotus plants. *Length, 10½ inches*

22. CARVED JADE AND TEAKWOOD ORNAMENT
Pendant of three medallions in green and white jade, carved with butterfly and fruits and hung in teakwood frame.
Height, 17½ inches

SILVER AND SILVER PLATE

23. EARLY AMERICAN SOUP LADLE AND BEAKER
Ladle by Wm. W. White; plain beaker with maker's mark W B, unidentified. [Lot.]

24. TWO RUSSIAN SILVER NIELLO SNUFF BOXES
The covers with views of mansions; formal medallion designs underfoot. Nineteenth century. *Lengths, 3½ inches*

25. SILVER-MOUNTED DAGGER AND SHEATH
Indian, XVIII Century
The silver gilt handle and scabbard elaborately chiseled and cut; complete with original trimmings. *Length, 12 inches*

26. TWO SILVER ANIMAL FIGURINES
Saddle horse and cow creamer. *Heights, 4¼ and 4 inches*

27. PAIR WILLIAM IV SILVER CHAMBER CANDLESTICKS
Hy. Wilkinson and Co., Sheffield, 1835
Circular, with scrolled and leaf-molded edges and urn *bobêches;* handle with extinguisher and engraved crest.
Height, 4½ inches

28. PAIR SILVER TAPER STICKS IN THE GEORGIAN TASTE
C. S. Harris and Sons, London
Slender knopped octagonal shaft, with spirally fluted base and square foot chiseled with reeding and leaf-scrolled border. *Height, 6 inches*

29. PAIR SILVER MUFFINEERS *Atkin Bros., Sheffield*
Baluster-form body *repoussé* with spiraled diagonals and trails of husks; pierced dome top. *Height, 7¼ inches*

30. SILVER MARRIAGE CUP *Amsterdam, 1780*
Formed as a figure of a woman supporting a swivel cup punched with beaded decoration; enriched with bells.
Height, 8 inches

31. GEORGIAN SHEFFIELD PLATE TEA SERVICE
Comprising teapot, creamer, and two-handled sugar bowl; bulbous oval bodies with cabled rims and four bun feet. [Lot.] *Height of teapot, 4⅞ inches*

32. SILVER-MOUNTED DAGGER AND SHEATH
Indian, XVIII Century
Scimitar-shaped large dagger with gold inlaid blade, the silver handle and sheath elaborately chased and engraved in *mille-fleurs* decoration. *Length, 23½ inches*

33. SILVER-PLATED BUTTER DISH AND CONDIMENT STAND
Comprising cut glass oval dish with plate, cover, and stand; and silver-plated cruet stand with two fine engraved glass condiment bottles of the Empire period.
Height of condiment stand, 9¾ inches; length of butter dish, 7½ inches

34. SILVER-PLATED COMMUNION SERVICE
Comprising cylindrical covered flagon and four plain chalices. [Lot.] *Heights, 10¾ and 6 inches*

35. CHASED SILVER MILK JUG *English, XIX Century*
Gourd-shaped with openwork scrolled handle, chased in relief with figures of goats, cupid, and leafage. *Height, 8½ inches*

36. SILVER AND CUT CRYSTAL GLASS WARWICK CRUET
George II Style
Containing three finely pierced baluster-shaped casters, two cut crystal glass bottles with silver tops. Openwork frame with shell feet. By Garrard, London.

175

37. SILVER-PLATED TEA SERVICE *Georgian Style*
Comprising teapot, creamer, and sugar bowl. Plain oblate bodies. [Lot.] *Height of teapot, 5¾ inches*

35

38. PAIR SILVER CANDLESTICKS *Portuguese, XVIII Century*
Bulbous knopped octagonal shaft with borders of leafage; square base on four claw-and-ball feet. *Height, 7¾ inches*

30

39. GEORGE III SILVER COVERED TANKARD *London, 1797*
Cylindrical tankard with two bands of reeding, hinged cover engraved with crest and with grilled billet; plain loop handle. *Height, 7 inches*

45

[See illustration]

40. GEORGE III SILVER TANKARD *London, 1809*
Cylindrical tankard ornamented with two reeded bands and with plain loop handle. *Height, 5⅝ inches*

30

[See illustration]

41. PAIR ADAM STERLING SILVER CANDLESTICKS
Octagonal tapering shaft with tulip *bobêches* and faceted round foot engraved with crest and presentation inscription. Sheffield hall mark. *Height, 11½ inches*

35

[See illustration]

42. SILVER COFFEE POT IN THE GEORGIAN TASTE
Hy. Wilkinson and Co., London
Lighthouse coffee pot of plain silver with domed cover, shell-molded serpentine spout, and scrolled wood handle. Engraved with crest and monogram. *Height, 11 inches*

5) 10

[See illustration]

[40] [41] [42] [41] [39]

43. PAIR SHEFFIELD PLATE WINE COOLERS *XIX Century*
Vase-shaped, on flaring foot, finely pierced and chased with rams' heads, foliage, and shells. Loose liners.
Height, 11½ *inches*

100-

44. SILVER-PLATED BRANDY WARMER AND
PAIR TELESCOPIC CANDLESTICKS
Plain Sheffield plate saucepan; cylindrical sticks. [Lot.]
Height of candlesticks, 5¼ *inches*

25

45. PAIR QUEEN ANNE SILVER CANDLESTICKS
Slender knopped and balustered shaft with cylindrical *bobêche* and valanced square foot. Apocryphal marks; foot restored. *Height,* 6½ *inches*

80-

46. SILVER SALVER IN THE GEORGIAN TASTE
Heath and Middleton, London
Circular, with scrolled piecrust edge; on three scrolled feet.
Diameter, 9¾ *inches*

60

47. SILVER-PLATED TEA AND COFFEE SERVICE *Georgian Style*
Comprising teapot, coffee pot, creamer, and sugar bowl. Gadrooned oval bodies engraved with festoons of vines. [Lot.] *Height of teapot,* 7½ *inches; of coffee pot,* 10½ *inches*

40-

48. SILVER-PLATED TEA AND COFFEE SERVICE *Field, London*
Comprising teapot, coffee pot, creamer, and sugar bowl. Pyriform bodies engraved with engine-turnings and blank oval strap cartouches; scrolled handles. [Lot.]
Height of teapot, 7¼ *inches; of coffee pot,* 9¼ *inches*

35-

49. EARLY AMERICAN ENGRAVED SILVER TANKARD
Ball, Black and Co., New York, circa 1850
Cylindrical tankard with dome cover and nulled loop handle terminating in a cherub mask; richly engraved with arabesques of leaf scrollings, and monogrammed KG.
Height, 8 *inches*

50. SILVER-PLATED LIQUEUR STAND WITH CUT GLASS BOTTLES
Stand arranged for three bottles with faceted cut glass decanters hung with labels: *Brandy, Sherry,* and *Whiskey.*
Height, 18 *inches*

51. PAIR ADAM SILVER-PLATED CANDLESTICKS
Square fluted and tapering shaft with festooned urn *bobêches* and square foot with festooned border. *Height,* 11¾ *inches*

52. SILVER-PLATED HOT WATER URN, AND A MIRROR PLATEAU
English, XIX Century
Two-handled urn on flaring base, made by J. S. Pyrke & Sons, London. Mirror plateau of trefoil pattern chased with masks and shells. [Lot.]
Height of urn, 18 *inches; width of plateau,* 16 *inches*

53. CHASED SILVER NAUTICAL TANKARD
Charles Harris, London, 1856
Marine trophy elaborately chased with shells, cartouches, mascarons, and foliage; the cover surmounted by an anchor and buoy. *Height,* 14 *inches*
Collection of Lord Ashbrooke, Durrow County, Dublin

54. SILVER GILT WINE CUP, AFTER THE ANTIQUE
Handled vessel in the form of a cow's head, chased with classic motives; on silver gilt and ebonized stand. After the original in the South Kensington Museum, London.
Height, 17½ *inches*

[NUMBER 55]

55. FINE SILVER EWER, AFTER PAUL LAMERIE
R. Garrard, London, 1860
Helmet-shaped, with strap-scrolled handle and flaring foot; finely chased with masks, strapwork, medallions, foliage, and shells. After the original by Lamerie in the South Kensington Museum, London. *Height,* 18½ *inches*

135

[See illustration]

56. SHEFFIELD PLATE COMMUNION SET *English, XIX Century*
Comprising a fluted tall flagon, pair of chalices, and a paten engraved with the Sacred Monogram. Good quality. [Lot.]
Heights, 9 *and* 13½ *inches*

30

57. ENGRAVED SILVER-PLATED TRAY *Georgian Style*
Oval, with rococo scrolled piecrust edge and two leaf-scrolled handles; engraved with a border of foliage and C-scrollings.
Length, 27 *inches*

15

47

[62] [61] [60] [61] [59]

58. SILVER-PLATED WELL-AND-TREE PLATTER
Oval platter, the border engraved with chain motives and with egg-and-dart rim; two rustic handles and four scrolled feet. Arranged for hot water. *Length, 26 inches*

45

59. SILVER-PLATED HOT WATER KETTLE ON STAND *Georgian Style*
Melon-ribbed globular kettle with bail handle, attached by a chain to stand with strap-scrolled shell ornaments and spirit burner supported from four reverse-scrolled legs with shell feet. *Height, 14½ inches*

70

[See illustration on preceding page]

60. SILVER-PLATED COVERED DISH *Georgian Style*
Hemispherical rotating top, opening to interior with double liners and arranged for hot water; on four cabriole legs with festooned lion-mask knees and claw feet.
Diameter, 13 inches

40

[See illustration on preceding page]

61. PAIR SHEFFIELD PLATE TABLE CANDELABRA
Georgian Style
Round tapering shaft with gadrooned rims, supporting flaming urn *bobêche* and two spiraled and reeded arms for lights, with gadrooned *bobêches*. *Height, 21 inches*

120

[See illustration on preceding page]

62. SILVER-PLATED ENTRÉE DISH AND STAND *Georgian Style*
Oval dish with cover and nulled rim, monogrammed; in stand with spirit burner and four nulled and scrolled legs.
Diameter, 11½ inches

15

[See illustration on preceding page]

63. SILVER-PLATED OCTAGONAL TRAY *Georgian Style*
Galleried top with two reeded handles and engraved with a festooned octagonal medallion; four shell feet.
Length, 25 inches

1e

37

64. GEORGE IV SHEFFIELD PLATE URN *Circa* 1830
Ovoid urn with two scolled handles and cover with pine finial, the body *repoussé* with a rococo cartouche; slender stem flaring into latticed and gadrooned valanced base, on dolphin-scrolled feet. *Height,* 22 *inches*

65 -

65. SILVER TEA AND COFFEE SERVICE IN THE LOUIS XVI TASTE *French, XIX Century*
Comprising teapot, coffee pot, covered sugar bowl, creamer, and sugar caster, with two-handled oblong tray. Chased with rims of laurel leafage and leaf swags, and monogrammed. [Lot.]
Height of teapot, 8½ *inches; of coffee pot,* 10¼ *inches*
Length of tray, 16 *inches*

190 -

66. SILVER-PLATED HOT WATER URN
Ovoglobular, with two shell-molded loop handles, gargoyle spigot, and leaf-collared stem on cartouched feet. Engraved with rococo cartouches and floral branches.
Height, 21½ *inches*

60 -

67. PAIR SHEFFIELD PLATE AND ENGRAVED GLASS CANDLE LAMPS *XIX Century*
Baluster-shaped, with chased, gadrooned, and beaded borders; the crystal glass shade engraved with foliage.
Height, 22½ *inches*

65

68. SILVER-PLATED FRUIT BOWL AND TRAY
Gadrooned oval bowl, and Sheffield plate oblong tray with latticed gallery. [Lot.] *Lengths,* 11 *and* 22½ *inches*

30 -

69. LOT OF ASSORTED SILVER PLATE
Comprising barrel-shaped covered tankard, two plates with vine-molded edges, and six parcel-gilded fruit spoons with *repoussé* decoration. [Lot.]

1.00

17

70. FIVE ASSORTED SILVER CANDLESTICKS
Two imperfect. [Lot.] *Height, about* 11½ *inches*

10 -

71. Lot of Sterling Silver Toilet Articles
Comprising hand mirror, hat brush, two pin trays, clothes brush, hair brush, two silver-topped toilet bottles, silver deposit inkstand, two silver deposit perfume bottles, button hook, glove stretcher, manicure pad holder, and silver deposit glass stand. [Lot.]

BROCADES, VELVETS, AND EMBROIDERIES

72. Pair Silk Embroidery Cushions *Italian, XVII Century*
Point d'Arras embroidery with floral design.

73. Embroidered Garnet Velvet Chalice Cover
Spanish, circa 1600
Worked in yellow silk outlined in *cordonnets* with a monstrance upon a leaf-scrolled plinth, with cartouched borders.
Length, 22 *inches; width,* 17 *inches*

73A. Silk Needlepoint Cushion *Flemish, XVI Century*
Worked with figure of a seated hound in gray on a celadon ground, lozengy.

74. Gold and Silk Needlepainted Hood
German, XVI Century
Worked in colors with enthroned figures of the Virgin and Child in a gold ground. Restored.

75. Three Embroidered Linen Cushions
Spanish, XVII-XVIII Century
Two embroidered with nosegays of flowers, the third with square medallions and checkered border of cruciforms in soft colors.

76. Embroidered Salmon Pink Silk Cushion
Portuguese, XVIII Century
Symmetrical design worked in floss silks with a jardinière of flowers and *affrontés* song birds.

77. JARDINIÈRE VELVET CUSHION COVER
Turkish, XVII Century
30- Beautiful allover design of floral rosettes in green, crimson, and turquoise velvet.

78. RENAISSANCE EMBROIDERED CRIMSON SATIN CUSHION
Spanish, XVI Century
Worked with a symmetrical design of strap scrollings, with leafage and tendrils.
22

79. PAIR BROCATELLE CUSHIONS *Spanish Baroque*
Patterned with a flaming red heart pierced with daggers, and with Sacred Monogram, in an old gold ground.
15-

80. GENOESE RUBY VELVET BANNER
Tasseled and fringed. *Length,* 32 *inches; width,* 20½ *inches*
12

81. GOLDEN YELLOW SILK BROCADE PANEL *Persian, circa* 1800
Woven with rows of floral palmettes in blue and scarlet upon green creepers. Pieced. 27 *inches square*
12

82. GOLD NEEDLEPAINTED RUBY VELVET CHASUBLE
Spanish Renaissance
110- Orphreys needlepainted in gold and colored silks with five panels containing figures of the Virgin and Child and four saints within Gothic niches; chasuble of Genoese ruby velvet, of somewhat later date.

83. APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMORIAL VALANCE *Spanish, Early XVI Century*
37 Crimson velvet, much worn, embroidered in gold thread with castles and heraldic lions and an inscription relating to Ferdinand and Isabella. *Length,* 7 *feet* 7 *inches; depth,* 15 *inches*

84. GOLD NEEDLEPAINTED RUBY VELVET HALF CHASUBLE
65- *Spanish Renaissance*
Needlepainted in colored silks and gold thread with three round-arched niches with figures of the Virgin and Child and SS. Peter and Lawrence; chasuble in ruby velvet of somewhat later date.

85. Two Silk Chasubles *XVIII Century*
One of ivory silk floral brocade, the other of white silk embroidered with sprigs of roses and forget-me-nots.

20-

86. Silver-embroidered Cloth-of-gold Chasuble
Venetian, XVIII Century
Shimmering gold ground, embroidered in silver with a symmetrical design of scrolling branches of blossoms and leafage, centring latticed vases of flowers within panels of ribbon loops.

27 10

87. Embroidered Ruby Velvet Valance
Spanish, XVI Century
Formed of panels of fine Genoese velvet, centred with a hood, embroidered in green and old gold silks with ribbon arabesques and borders of S-scrolls.
Length, 5 feet 9 inches; depth, 39 inches

50

88. Gold Needlepainted Ruby Velvet Chasuble
Spanish Renaissance
Orphrey richly needlepainted in colored silks with figures of two male and two female saints in Renaissance niches in a gold ground; the chasuble of Genoese ruby velvet, probably of the seventeenth century.

125

[See illustration]

89. Ivory and Crimson Cut and Uncut
Velvet Table Cover *Italian, XVII Century*
Silvery white ground, woven in crimson cut and uncut velvet with lateral rows of upstanding floral sprays with latticed blossoms; three widths.
Length, 6 feet; width, 5 feet 3 inches

45--

90. Embroidered Crimson Velvet Valance
Spanish, XVI Century
Side panels consisting of two orphreys finely embroidered with Renaissance vases and symmetrical strap scrollings of lilies looped with coronets; finished with seventeenth century crimson velvet. *Length, 5 feet 3 inches; depth, 50 inches*

85-

[Number 88]

91. FIVE PAIR ROSE SILK TAFFETAS HANGINGS WITH LAMBREQUIN
Lined and lace-trimmed; with tie-backs. [Lot.]
30- *Length of hangings, 8 feet 6 inches to 12 feet 9 inches; width, 45 to 50 inches*
Length of lambrequin, about 30 feet

92. TWO PAIRS BLUE SILK TAFFETAS HANGINGS
Lined and trimmed with fringe. [Lot.]
15 *Lengths, 8 feet 6 inches and 7 feet 2 inches; widths, 48 and 24 inches*

93. LOT OF SILK TAFFETAS WINDOW CURTAINS
Checkered aubergine and ivory silk. Five pairs, in assorted sizes. [Lot.]
7 10

94. LOT OF ASSORTED TEXTILES
Comprising: two embroidered escutcheons; gold and silver-embroidered ecclesiastical collar of the eighteenth century; and cloth-of-gold and Gothic *bouclé* velvet cushion cover. [Lot.]
30

95. LOT OF ASSORTED VELVET PANELS
40- Comprising: two fragments of seventeenth century ruby velvet and one of amber velvet; and two appliqué-embroidered garnet velvet panels in the Spanish Renaissance style.

PAINTINGS

15- 96. A BLACKSMITH *Arnoldo Tamburini, Italian: XIX Century*
An aged man is standing before his fires hammering out a horseshoe on his anvil. Signed at lower left, A. TAMBURINI, Florence. *Panel: Height, 9¾ inches; width, 7½ inches*

97. A CAVALIER *Albert Schröder, German: XIX Century*
Portrait of a smiling Louis XIII cavalier in a red coat and large black hat and wearing his sword; before him is a jug and glass on a table, and in his hand he holds a pipe. Signed at upper right, A. SCHRÖDER, *pxt.*, and dated '92.
Panel: Height, 13 *inches; width,* 9½ *inches*

40-

98. THE COVE
William Trost Richards, N.A., American: 1833-1905
Precipitous rocky coastline indented by rippling blue water. Signed at lower left, WM. T. RICHARDS.
Millboard: Height, 8¾ *inches; length,* 15½ *inches*

20-

99. LANDSCAPE WITH CATTLE
James McDougal Hart, N.A., American: 1828-1901
A row of delicate trees at left partially shuts off a distant landscape view; cattle are watering in the foreground pool. Signed at lower left, JAMES M. HART.
Height, 9½ *inches; length,* 15 *inches*

60-

100. KITCHEN INTERIOR *Léon Caille, French, XIX Century*
A peasant woman in wooden shoes and red scarf is cooking over a small stove, and before her is seated her small daughter, preparing vegetables. Signed at lower left, LÉON CAILLE. *Panel: Height,* 10½ *inches; length,* 14 *inches*

40-

101. LANDSCAPE *Jervis McEntee, A.N.A., American:* 1828-1890
Wintry sunset landscape of low hills, with a frozen pond in the foreground supporting two skaters. Signed at lower right with monogram, and dated 1876.
Height, 12 *inches; length,* 20¼ *inches*

30-

102. CONNECTICUT LANDSCAPE
Henry W. Ranger, A.N.A., 1858-1916
Rocky landscape bounded by a wall in the middle distance, beside which stands a figure looking into the sparsely wooded field beyond. Signed at lower left, H. W. RANGER.
Millboard: Height, 12 *inches; length,* 16 *inches*

50

103. ACROSS THE FIELDS
W. Granville Smith, A.N.A., American: 1870-
Expanse of spring landscape depicting one end of a field bounded by woods. Signed at lower left, W. GRANVILLE SMITH. *Height,* 14 *inches; length,* 18 *inches*

30-

104. A SUMMER AFTERNOON
Frank Townsend Hutchens, N.A., American: 1869-
A grove of tall graceful trees shading a narrow path; in the middle distance is a shepherd with his sheep. Signed at lower right, FRANK T. HUTCHENS.
Height, 14 *inches; length,* 18 *inches*

27 50

105. LANDSCAPE
Charlotte Buel Coman, A.N.A., American: 1833-1924
Depicting a valley inhabited by a few houses scattered on the shores of a lake; bluish hills are outlined in the distance against a twilight sky. Signed at lower left, C. B. COMAN.
Height, 16½ *inches; length,* 19 *inches*

15-

106. SHEPHERDESS AND SHEEP *French School, XIX Century*
View of a typical French wooded landscape with a shepherdess driving her sheep along a rutted road.
Height, 16 *inches; length,* 20 *inches*

Pan

107. LANDSCAPE *Elizabeth Curtis, American: Contemporary*
View of a river winding into the left distance bounded on both sides by lines of trees and grassy rolling banks. Signed at lower right, E. V. CURTIS.
Height, 18 *inches; length,* 24 *inches*

22 50

108. SPRING TWILIGHT *Joseph H. Greenwood, American:* 1857-
View of a marshy pool in the foreground, beyond which can be seen the faint outlines of a distant town. Signed at lower left, J. H. GREENWOOD, and dated '20.
Height, 15¼ *inches; length,* 19¼ *inches*

Pan

109. IN THE MOUNTAINS
M. F. Blashki, American: Contemporary
Per
Impression in rainbow colors of mountains cleft in the centre of the scene by a deep ravine. Signed at lower left, M. F. BLASHKI, and dated 1909.
Height, 25 inches; length, 30 inches

110. WHITE WATER *Robert H. Nisbet, A.N.A., American:* 1879-
15-
View of the cascades of a mountain stream flowing through a sharply cut rocky bed, overgrown in spots with straggling green twigs. Signed at lower left, ROBERT H. NISBET.
Panel: Height, 19 inches; length, 22¾ inches

111. TOWN SQUARE IN WINTER
Adrian Eversen, Dutch: XIX Century
40-
Depicting peak-roofed buildings around a small square, with a church partly visible at the foot of a narrow street; along the street and square are groups of people walking through the snow. Signed at lower right, A. EVERSEN.
Panel: Height, 15½ inches; width, 12 inches

112. YOUNG GIRL IN FISHING COSTUME
40-
George H. Boughton, N.A., American: 1834-1904
Depicting a young Scots girl standing on the bank of a stream examining a fly book and holding a rod in her right arm. Signed at lower right, G. H. BOUGHTON.
Panel: Height, 18 inches; width, 12 inches

113. EVENTIDE *F. W. Weber, American:* 1883-1906
Per
Under a deep blue evening sky, a group of houses nestle into a wintry moonlit landscape. Signed at lower right, F. W. WEBER, and dated '96.
Height, 22½ inches; length, 30¼ inches

114. THE HUNT *D. Martin, British: XIX Century*
Dass
Expanse of open fields, three hunters with their pink-coated riders galloping across the foreground. Signed at lower right, D. MARTIN. *Height, 21 inches; length, 27 inches*

115. CONCARNEAU *Aloysius O'Kelly, American:* 1853-
In the foreground are three fishing smacks with nets slung from the masts to dry, forming a rythmic pattern against the red, blue, and white sails of fishing vessels beyond them. Signed at lower right, ALOYSIUS O'KELLY.
Height, 19 *inches; length,* 25¼ *inches*

Pan

116. BULL IN STABLE *Carleton Wiggins, N.A., American:* 1848-
Portion of a stall with a manger filled with hay, before which a white bull is feeding. Signed at lower left, CARLETON WIGGINS. *Height,* 20 *inches; length,* 24 *inches*

Pan

116A. DECORATIVE STILL LIFE PAINTING
François Desportes, French: 1661-1743
Marble plinth with sphinx figure and strewn with apples, peaches and grapes. Signed at lower right, F. DESPORTES, and dated 1740. *Height,* 34 *inches; length,* 45 *inches*

Pan

117. MARINE *Alfred T. Bricher, A.N.A., American:* 1837-1908
View of the coastline of a bay, with a beach and a large boulder in the foreground; in the distance are several sailboats before a cloudy sky. Signed at lower right, A. T. BRICHER. *Height,* 15 *inches; length,* 33 *inches*

40

118. FLOWER GARDEN
Mary Helen Carlisle, American: Contemporary
Tall banks of vivid flowering pink and crimson shrubs border a sunny path leading to the edge of a pool in the foreground. Signed at lower right, M. H. CARLISLE.
Height, 35½ *inches; length,* 47½ *inches*

20

119. INCOMING WAVE
William Trost Richards, N.A., American: 1833-1905
Expanse of placid light green sea reflecting the rays of the sun penetrating billowy clouds, the surf breaking and rolling into the foreground; in the distance are two sailing vessels. Signed at lower left, WM. T. RICHARDS.
Height, 41 *inches; width,* 33 *inches*

60

120. FLOWERS *Dorothea M. Litzinger, American:* 1889-1925
Vase generously filled with white dogwood blossoms, blue iris, and other brightly colored flowers. Signed at upper left, LITZINGER. *Height,* 40 *inches; width,* 30 *inches*

15

121. THE CANAL *Aloysius O'Kelly, American:* 1853-
Barges are tied to the farther wall of a canal, along which is built a colony of small red-roofed houses. In the foreground is a barge tended by a man in a red blouse.
Height, 24¼ *inches; length,* 30½ *inches*

Pair

122. GEORGIA INGRAM, DANCER
Clarence F. Busch, American: Contemporary
Portrait of a dancer in a short fuchsia colored costume, posed on tiptoe before a stage curtain of blue flags and greenery. Signed at lower right, C. F. BUSCH.
Height, 40 *inches; width,* 30 *inches*

25

123. DECORATIVE LANDSCAPE PAINTING
View of a Georgian house and a richly wooded park with cattle grazing in the meadows in the foreground.
Height, 36 *inches; length,* 56½ *inches*

40

124. DECORATIVE FLOWER PAINTING
Dutch School, XVIII Century
Dahlias and other flowers grouped in a vase. Gilded gesso and wood frame. *Height,* 34 *inches; width,* 27 *inches*

40

FURNITURE AND DECORATIONS

125. PAIR BRASS CANDLESTICKS *English, XVIII Century*
Baluster-shaped with wide *bobêche* and molded flaring base.
Height, 11 *inches*

7 1c

126. TWO PAIRS WROUGHT IRON WALL SCONCES
With three knopped and scrolled arms for lights swinging from a central leaf ornament.
Height, 8½ *inches; extension,* 9 *inches*

17 1c

127. PAIR CARVED, PAINTED, AND GILDED WALL SCONCES
Directoire Style

25 Circular plaque with two curved branches inset with mirrors, painted green and gold; fitted for electricity.
Height, 13½ *inches*

128. PAIR FRENCH PEWTER CANDLESTICK LAMPS
Fitted for electricity. *Height,* 15 *inches*

4-

128A. CARVED AND GILDED BAROMETER FRAME
Louis XVI Period

50 Crested by a basket of flowers with tasseled pendants; *laqué* green and gilded. *Height,* 36 *inches*

22

129. PAIR BRONZE DORÉ WALL SCONCES *Louis XIV Style*
Cartouche supporting three leaf-scrolled arms for lights, fitted for electricity. *Height,* 20 *inches; extension,* 7 *inches*

10-

130. PAIR BRONZE DORÉ CANDELABRA FIGURES
Louis XV Style

Nude figures of infant satyrs seated upon rococo plinths and holding curved branches fitted for electricity. Cast by Barbedienne. *Height,* 16 *inches*

20-

131. CARVED, GILDED, AND POLYCHROMED HAUT-RELIEF
North Italian, XVI Century

75 THE RESURRECTION. Standing figure of Christ emerging from his tomb, surrounded by the sleeping soldiers.
Height, 19¾ *inches; width,* 13 *inches*

132. PAIR BRONZE DORÉ AND MARBLE CANDELABRA FIGURES
Louis XVI Style

Nude seated putto holding two branches for lights, fitted for electricity; square white marble plinth. *Height,* 17 *inches*

25

133. PAIR BRASS ANDIRONS
Ring-turned shaft with urn top and spurred arch foot.
Height, 15½ *inches*

Pair

134. THREE WROUGHT IRON TABLE LAMPS *Gothic Style*
Wired for electricity. [LOT.] *Heights, 23 and 25 inches*
15-

135. PAIR BRONZE DORÉ TABLE CANDELABRA *Louis XV Style*
Spirally twisted shaft with five rococo spiraled and leaf-scrolled arms for lights. *Height, 23 inches*
7 10

136. INLAID MAHOGANY SHAVING STAND *Hepplewhite Style*
Shield-shaped swing mirror surmounting curved oblong base with three drawers banded with satinwood, on bracket feet.
Height, 20 inches; width, 18½ inches
15-

137. SET OF FOUR ADAM CARVED AND GILDED WALL SCONCES
English, XIX Century
With three foliated and voluted arms supporting candle sconces, radiating from a torch surmounted by a festooned urn. *Height, 28 inches*
30-

138. SET OF FOUR ADAM CARVED AND GILDED WALL SCONCES
English, XIX Century
Matching the preceding. *Height, 28 inches*
30-

139. PAIR BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Embellished with plaster of Paris plaquettes modeled with figures of amors and nymphs; two curved branches fitted for electric candle lights. *Height, 30 inches*
15-

140. ACAJOU RAFRAÎCHISSOIR *Directoire Style*
With two circular galleried trays of marble and acajou joined by octagonal support; square tapering legs.
Height, 31 inches; diameter, 18 inches
17 10

141. LOUIS XVI LAQUÉ BERGÈRE IN EIGHTEENTH CENTURY FLOWERED SILK
Square back, fluted frontal supports and round tapering legs, *laqué* gray; modern frame covered in Louis XV sky blue striped silk.
65-

142. INLAID ACAJOU NEST OF DRAWERS *Louis XVI Style*
Oblong top, front with five drawers feather-paneled and banded in darker wood; chamfered stiles, valanced base.
30 *Height, 35 inches; width, 13¾ inches*

143. BIRCH AND PINE RUSH-SEAT ARMCHAIR
French, XVII-XVIII Century
10 Open back with three scrolled slats, rush seat, turned and blocked legs with turned double stretchers.
22

144. BRONZE AND MARBLE COFFEE TABLE *Roman Style*
Oblong top, in Belgian black and white marble; on four green bronze supports with paw feet.
40- *Height, 19 inches; length, 23¾ inches*

145. PAIR INLAID WALNUT OCCASIONAL TABLES
William and Mary Style
Tea or card tables with hinged top of burl walnut, on turned and gated supports with stretchers.
95 *Height, 25 inches; diameter, 23 inches*

146. MAHOGANY STOOL *English, XVIII Century*
Oblong top in rose velvet, square tapering legs with H-stretcher.
15

147. CARVED AND PARCEL-GILDED WALNUT AND MARBLE COFFEE TABLE *Georgian Style*
Oblong top in *vert antique* marble with gilded leaf-carved edge; cabriole legs with gilded shells at the knees and ball-and-claw feet. *Height, 18 inches; length, 26 inches*
60-

148. INLAID ACAJOU OCCASIONAL TABLE *Louis XVI Style*
35- Oblong leather-covered top with brass gallery, single drawer, square tapering legs; paneled and banded inlays.
Height, 29 inches; width, 27½ inches

149. INLAID MAPLE SPANISH-FOOT LOWBOY *Colonial Style*
With three drawers inlaid with sunburst and bandings in different woods, triple-arched skirt, cabriole supports with fluted Spanish feet. *Height, 30 inches; length, 31 inches*

70-

150. PAIR BEECHWOOD TABLES DE CHEVET *Louis XV Style*
With three serpentine-fronted drawers and slender cabriole legs with undershelf. *Height, 28½ inches; width, 9¾ inches*

30-

151. INLAID ACAJOU OCCASIONAL TABLE *Louis XVI Style*
Rimmed oblong top, three drawers with ring handles, square tapering legs. Top and front feather-paneled and cross-banded in tulip. *Height, 30 inches; width, 22 inches*

35-

152. BRONZE AND WROUGHT IRON FALDISTORIUM
Italian Renaissance Style
Curule iron frame with double-balustered arms and bronze finials chiseled with a cardinal's hat and cornucopia. Wine red velours seat cushion.

10-

153. CHINESE DECORATED VERMILION LACQUER CABINET
Top, sides and paneled drawers incised with Chinese personages and landscapes, colored and gilded.
Height, 30 inches; width, 22 inches

Pers

154. LOUIS XIV CARVED WALNUT AND YELLOW BROCATELLE ARMCHAIR *Southern French, Late XVII Century*
Canted arched back and seat cushion covered in Louis XIV golden yellow floral brocatelle; open serpentine arms with curved supports, on quadrangular cabriole legs with scrolled rails centred with delicately carved shell motives.

50-

[Numbers 155 and 156]

155. Hepplewhite Inlaid Mahogany Serpentine-front Chest of Drawers *English, XVIII Century*

100'

Front shaped in serpentine curves; contains four drawers veneered with crotch mahogany, furnished with a handsome set of openwork brass handles and keyplates and bordered with bandings of satinwood; inlaid and molded top, grooved and chamfered corners, bracket feet.

Height, 33½ inches; length, 37 inches

[See illustration]

156. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR
English, XVIII Century

25 Comprising shield-shaped swing mirror on curved supports, surmounting bow-front oblong base with three drawers. Inlaid with bandings of tulipwood and holly.
Height, 24 *inches; width,* 17 *inches*

[See illustration]

157. PAIR CHIPPENDALE MAHOGANY ARMCHAIRS
English, XIX Century

60 The shaped openwork splat carved with leaves and pendent tassels, voluted and grooved arms, molded square legs with stretchers, slip seat in polychromed and tooled leather.

158. PAIR CHIPPENDALE MAHOGANY ARMCHAIRS
English, XIX Century

Similar to the preceding.

50

159. CHIPPENDALE MAHOGANY TWO-TIER WHAT-NOT
English, XVIII Century

50 Small two-tier square table with one drawer, on tapered spindle legs with undershelf.
Height, 34 *inches; width,* 12 *inches*

160. INLAID MAHOGANY AND SATINWOOD BOW-FRONT CHEST OF DRAWERS *Hepplewhite Style*

55 Curved front contains four drawers inlaid and veneered with panels of figured satinwood in borders of crosscut rosewood, the edge of the top and the valanced skirt also inlaid, on curved bracket feet. *Height,* 38 *inches; length,* 40 *inches*

161. PAIR SHERATON MAHOGANY TORCHÈRES
English, circa 1800

65 Circular dish top, on turned pedestal and cabriole tripod.
Height, 33 *inches; diameter,* 10 *inches*

162. Two Chestnut Chaises Rustiques
French, XVIII Century

25 Open back with three double-arched slats, bowed arms and baluster supports, round legs with double stretchers. Seat cushions in rose printed linen, worn.

163. Pair Polychromed Wrought Iron and Brass Pricket Torchères *Italian, XVII Century*

55 Rod shaft, enriched with brass knops and bell-shaped grease tray; on high voluted and serpentined tripod enriched with volutes and polychromed green and red.
Height, 5 feet 2½ inches

164. Louis XVI Laqué Bergère in Eighteenth Century Silk Brocade

25 Arched horseshoe back with armpads, fluted rails, and square tapering legs *laqué* gray. Modern frame, covered in fine Louis XV sky blue silk brocade.

165. Chippendale Carved Mahogany and Marble Console Table

15 Narrow oblong top in yellow Siena marble with black marble border; pierced trellis frieze, square legs.
Height, 32 inches; length, 49 inches

166. Carved Laqué and Parcel-gilded Console Table
Louis XVI Style

45 Oblong top with bow front, with gray St. Anne marble tablet; *ajouré* frieze carved with festooned and gilded leaf scrollings, round stop-fluted and tapering legs with gilded acanthus-carved knees. *Laqué* green.
Height, 35 inches; length, 5 feet 1 inch

167. Pair Carved, Gilded, and Polychromed Columns Fitted as Lamps *Spanish, XVII Century*

40 Baroque spiral column polychromed red and entwined with carved vines in green and gold; fitted for electricity, with sham candles and cloth-of-gold shades.
Height, 6 feet 3 inches

[Number 168]

168. Queen Anne Decorated Red and Gold Lacquer Library Table
Oblong top, kneehole front with five drawers, quadrangular cabriole legs. Old frame, redecorated on a vermilion ground with finely conceived gilded *chinoiserie* landscapes.
Height, 29 inches; length, 54 inches
[See illustration]

169. Italian Carved Walnut Love Seat, in Seventeenth Century Crimson Brocatelle
Deep back and closed sides covered in Louis XIV floral brocatelle; reverse-scrolled legs and turned stretchers of later date.

170. Louis XV Chestnut Serpentine-front Commode
Oblong top with serpentine front containing three paneled drawers with rococo brasses; cabriole stump legs. Reconstructed. *Height, 32 inches; length, 49 inches*

171. ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

160 Valanced oblong top, rimmed and covered in tooled leather; kneehole front with four drawers, cabriole legs with *bronze doré* leaf-scrolled appliqués.
Height, 30½ inches; length, 5 feet 9½ inches

172. INLAID WALNUT SERPENTINE-FRONT WRITING DESK
Italian, Early XVIII Century

45 Oblong top, with slant front opening to desk interior; three serpentine-fronted long drawers. Inlaid with panels and cross bandings of figured walnut.
Height, 40 inches; length, 44 inches

173. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY BOOKCASE *English, XIX Century*

300 Comprising a cabinet of shelves enclosed by a pair of glazed doors in the Gothic taste, surmounted by a fretted and scrolled pediment with three urn finials; lower part with five drawers with hinged slant flap at centre enclosing fitted secretary. Inlaid and veneered with bandings of satinwood and other woods. *Height, 7 feet 10 inches; width, 36 inches*

[See illustration]

174. LAQUÉ AND PARCEL-GILDED SALON SUITE IN SATIN BROCADE *Louis XVI Style*

45 Comprising pair of bergères, pair of side chairs, and horse-shoe bergère of differing design. Laqué cream, with carved and gilded floral ornament, and covered in fine aubergine satin floral brocade. [Lot.]

175. OAK LIBRARY TABLE *Renaissance Style*

Par Rounded oblong top, on end supports consisting of three round columns sustaining underbraces.
Height, 32 inches; length, 7 feet 1 inch

175A. LOUIS XVI LAQUÉ SALON SUITE *French, XVIII Century*

60 Comprising *canapé, bergère,* and four fauteuils. Shaped and molded backs, molded arms with armpads, round stop-fluted and tapering legs, *laqué* gray. Covered in striped silk, much worn. [Lot.] *Length of canapé, 5 feet 7 inches*

[Number 173]

176. SHELL-CARVED BLOCK-FRONT MAHOGANY CHEST-ON-CHEST WITH BONNET TOP *Goddard Style*

In two parts, equipped with eight large and three small drawers with raised and depressed block fronts, the top drawers embellished with three carved shells or sunbursts, this motive being repeated at the centre of the base molding. Dentiled and scrolled pediment with three flame and urn finials, chamfered and fluted corners, bracket feet, Chippendale brass handles, escutcheons, and side handles.

Height, 7 *feet* 5½ *inches; width,* 40 *inches*

[See illustration]

500

177. SIX CARVED WALNUT AND CUT VELVET SIDE CHAIRS *William and Mary Style*

Low back and seat in rose cut and uncut velvet, patterned with scrolling lilies; knopped and stretchered legs with Spanish feet.

90

178. SUITE OF CARVED WALNUT AND CUT VELVET DINING CHAIRS *Louis XIV Style*

Comprising two arm- and six tall-back side chairs. Square back and seat covered in cut velvet to match the preceding; open leaf-scrolled arms with curved supports, Flemish-scrolled legs with incurvate X-stretcher.

Pass

179. WALNUT CHINA CABINET *Directoire Period*

Upright, with glazed double doors opening to four shelves covered in green damask; fluted pilasters, round tapering legs.

Height, 54¾ *inches; width,* 31 *inches*

25

180. TWELVE TURNED BEECHWOOD AND TOOLED LEATHER SIDE CHAIRS *Italian Renaissance Style*

Leather back and seat tooled with urns and floral scrollings, mascaron finials; arcaded slat, square legs with spindled frontal stretcher.

Pass

181. SIX TURNED BEECHWOOD AND TOOLED LEATHER SIDE CHAIRS *Italian Renaissance Style*

Somewhat similar to the preceding.

Pass

[Number 176]

ORIENTAL RUGS

182. ANTIQUE CHINESE MAT
Arched panel, woven with a *kylin* above waves, in blues and tans in a terra cotta ground. *2 feet 2 inches square*

183. BELUCHISTAN RUG
Field with star-shaped flowers laid in diagonal rows in quiet shades of blue and amethyst on dark ground, border of floral medallions. *Length, 5 feet 9 inches; width, 3 feet 11 inches*

184. PERSIAN FLORAL RUG
Tan ground, woven with nosegays of garden flowers; emerald green and crimson floral borders. Thick, heavy pile.
Length, 5 feet 7 inches; width, 3 feet 4 inches

185. CABISTAN RUG
Wine red field with three stepped medallions, detached blossoms, and small animal forms in bright blue, orange, and ivory white; three borders of diagonal stripes and leaves in similar colors. Fine weave.
Length, 5 feet 2 inches; width, 3 feet 10 inches

186. ZILLI RUG
With repeated striped design in blue, wine red, orange, and ivory white. *Length, 5 feet 8 inches; width, 6 feet*

187. SHIRAZ RUG
Shaded green field with two large lozenge-shaped medallions in orange, turquoise, and crimson, border with angular vines in similar colors. *Length, 6 feet 1 inch; width, 3 feet 8 inches*

188. KURDISTAN RUG
Field sustains design of naturalistic flowers in jardinières, and birds, in pink, crimson, orange, and ivory white on deep blue; three floral borders on red and white.
Length, 6 feet; width, 4 feet 5 inches

189. SEHNA KHILIM RUG
Striped field in mulberry red, soft white and yellow, centred by a pole medallion. Tapestry weave.
Length, 6 feet 7 inches; width, 4 feet 2 inches

190. ANTIQUE KAZAK RUG
Bold design of large strongly conventionalized floral motives in rich contrasting colors on a wine red ground, three borders of star-shaped flowers and serrations.
Length, 6 feet 7 inches; width, 4 feet 6 inches

191. KARABAGH RUG
Centre field of deep blue dotted with small star-shaped flowers in pleasing colors, three borders of conventionalized floral motives on rose and soft white. Fine weave.
Length, 6 feet 9 inches; width, 3 feet 8 inches

192. KURDISTAN RUG
Field of midnight blue sustains large detached peonies and serrated leaves in wine red, peacock blue, and rose-pink; three floral borders on crimson and ivory yellow ground.
Length, 6 feet 5 inches; width, 4 feet 9 inches

193. PERSIAN SEHNA RUG
Serebend design of small pear-shaped floral motives in soft yellow and rose on a dark ground, three conventionalized floral borders on blue and mustard yellow.
Length, 6 feet 8 inches; width, 4 feet 7 inches

194. HAMADAN RUG
Field of turquoise blue superimposed by a wine red double-pointed panel relieved by small human figures at one end, three borders of formalized blossoms and leaves on deep blue and ivory white.
Length, 6 feet 10 inches; width, 4 feet 8 inches

195. KURDISTAN RUG WITH SEREBEND DESIGN
Field with allover design of small palmettes in ivory and rose on deep blue, three borders of serrated leaves, flowers, and vines on ivory and magenta red.
Length, 6 feet 8 inches; width, 4 feet 4 inches

196. SEREBEND RUG
Wine red field with allover design of small pear-shaped floral motives in deeper colors, five borders of barber-pole stripes and undulating vines on terra cotta, red and ivory white.
Length, 6 feet 4 inches; width, 4 feet 2 inches

50-

197. KAZAK RUG
Characteristic geometrical design of leaf medallions and strongly conventionalized floral motives in light and dark colors. *Length, 6 feet 7 inches; width, 4 feet*

30-

198. ANTIQUE KHORASSAN RUG
Mulberry red field embellished with animal and bird forms and a centre cartouche of flowers in turquoise and orange with touches of deeper color; border of undulating vines and peonies on deep blue.
Length, 7 feet 1 inch; width, 4 feet 10 inches

30-

199. HAMADAN RUG
Lemon yellow field with allover design of serrated flowers and leaves in crimson and turquoise; three floral borders with red and white guard stripes.
Length, 7 feet 4 inches; width, 4 feet 3 inches

35

200. INDIA KHILIM RUG
Two-sided pileless Druhi rug, with fluctuating sky blue field and pendented hexagonal medallion in cherry red and ivory; cherry red border of undulating floral branches and combs.
Length, 10 feet 4 inches; width, 5 feet 3 inches

70

201. AFGHAN BOKHARA RUG
Characteristic wine red field with three rows of large octagons on deep blue; three floral borders.
Length, 8 feet; width, 7 feet 1 inch

45-

202. FEREGHAN HERATI RUG
Woven with the allover Herati pattern upon a midnight blue field; scarlet border of 'turtle' motives and latticed branches, between pistache green floral guards.
Length, 10 feet; width, 7 feet

80-

203. KIRMAN CARPET
Field in ruby red with pleasing design of flower sprays, jardinières, and centre cartouche of peonies and undulating vines in turquoise, soft yellow, green, and blue; three floral borders on ivory yellow, light and dark blue.
Length, 11 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

100-

204. MESHED KHORASSAN CARPET
Diamond-shaped field and medallion in tawny rose and sky blue, with sky blue spandrels, all buried under a floral Herati design; royal blue border with double chains of 'pear' motives. *Length,* 12 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

60-

205. KIRMAN CARPET
Ivory field, with a cusped and pendented oval medallion and cartouche-shaped corner plaquettes in crimson, the whole elaborately woven with arabesque branches of flowers; ivory floral border with sapphire blue inner guard. Fine weave.
Length, 12 *feet* 9 *inches; width,* 8 *feet* 9 *inches*

100-

206. SOUMAK RUG
Pileless rug, with allover design of hooked lozenge motives in blue, green, and brown, in a tawny red field with broad web. *Length,* 11 *feet* 4 *inches; width,* 7 *feet*

35

207. KIRMAN FLORAL CARPET
Rich color harmony of rose-crimson, turquoise blue, royal blue, orange, and emerald green with touches of ivory white. Profuse floral design centred by a vase of flowers, large palmettes, and pear-shaped motives. Five floral borders.
Length, 11 *feet* 11 *inches; width,* 8 *feet* 10 *inches*

125

208. BAKHSHIS HERATI RUG
Tan field, woven with a Herati rhomboidal design of pink lotus and turquoise and scarlet curling leaves; turquoise blue border of rosettes and serrated 'vine' branches.
Length, 14 *feet* 5 *inches; width,* 5 *feet* 4 *inches*

130-

209. FEREGHAN HERATI CARPET
Field with characteristic Herati design in rose, orange, ivory white, and turquoise on deep blue; fine Mustaphi border of semi-naturalistic flowers and leaves in ruby red, emerald green, amethyst, and yellow. Fine color.
Length, 13 *feet; width,* 6 *feet*

220

[See illustration]

210. BAKHSHIS CARPET
Deep brown field, woven with the Herati floral lattice design in many colors; greenish blue floral border with brown and scarlet guards.
Length, 17 *feet* 8 *inches; width,* 7 *feet* 9 *inches*

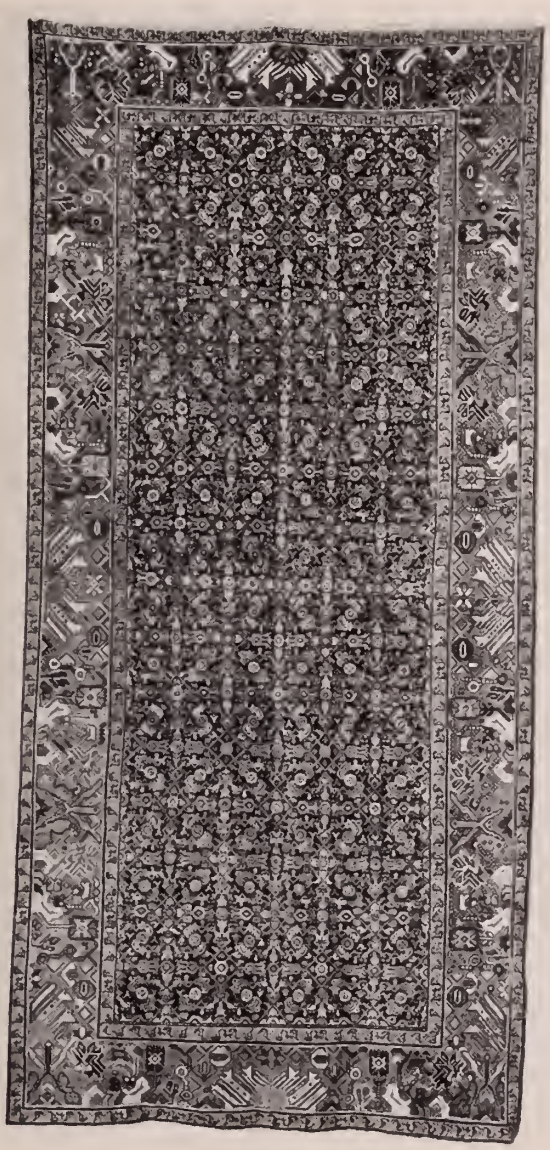
110

211. PERSIAN CARPET
Tan field, woven with an allover design of lateral rows of wreathed rosettes and serrated floral diamond medallions and leaf plaquettes in colors; scarlet border of interlinked blossoms and formalized lotus.
Length, 16 *feet* 10 *inches; width,* 10 *feet* 2 *inches*

250

212. MAHAL CARPET
Blue black field, developing the allover Herati lozenge design in scarlet, tan, green, and ivory; scarlet border of interlinked 'turtle' motives.
Length, 18 *feet* 8 *inches; width,* 14 *feet* 6 *inches*

335



[Number 209]

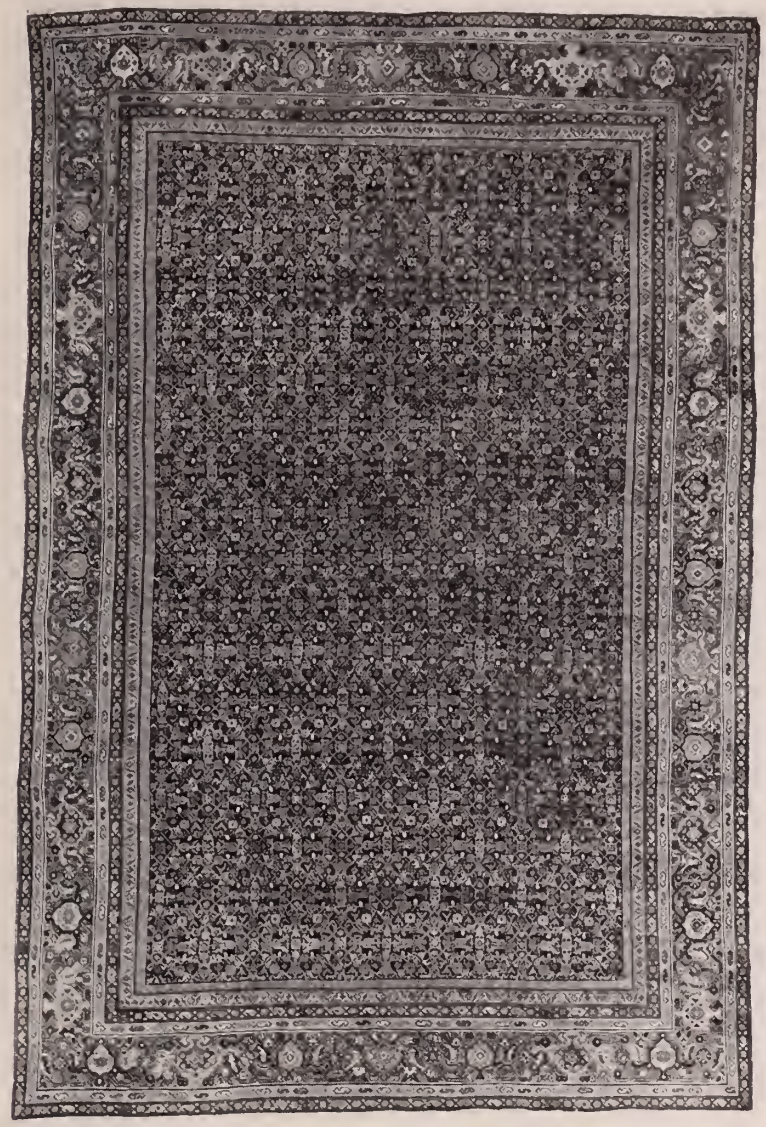
213. FEREGHAN CARPET
Developing the allover Herati design of latticed diamond motives, blossoms, and particolored leaves in a deep greenish blue ground; scarlet border of trellised green branches bearing roses and large 'turtle' plaquettes.
200-
Length, 19 *feet* 9 *inches; width,* 13 *feet* 2 *inches*

[See illustration]

214. HERIZ CARPET
Saffron field, with a bold design of latticed rose branches, large blossoms, palmettes, and Herati leaves in many colors; rose scarlet border of blossoms and leafage, interlinked by angular scrolling branches.
Length, 18 *feet* 4 *inches; width,* 11 *feet* 8 *inches*
200-

215. ANTIQUE KHORASSAN CARPET
Deep blue field, with a striking design of huge ogivals of gray leafage ornamented with sunflowers and enclosing large leaf plaquettes; grayish ivory border of scrolling scarlet branches, blossoms, and lotus palmettes.
80-
Length, 16 *feet* 1 *inch; width,* 10 *feet* 2 *inches*

216. HAMADAN RUG
With conventionalized floral diaper design in quiet shades of brown, gray, and ivory white.
15-
Length, 8 *feet* 6 *inches; width,* 3 *feet* 3 *inches*



[Number 213]

FURNITURE AND DECORATIONS (Concluded)

217. THREE CARVED WALNUT TALL-BACK SIDE CHAIRS
James II Style

Pair

With arched and scrolled fence splat, cane seat with wine red velvet loose cushion, and knopped octagonal tapering legs with Spanish feet.

218. ACAJOU AND KINGWOOD TEA TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Valanced oval top quartered and crossbanded with kingwood, square tapering legs. Frieze with appliqué *bronze doré* border of laurel leaves and two bail handles.

85

Height, 23 *inches; length,* 31½ *inches*

219. SHERATON CANED MAHOGANY THREE-TIER WHAT-NOT
English, XVIII Century

With three caned shelves, the framework simulating bamboo.

Height, 46 *inches; width,* 16½ *inches*

30 -

220. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES
French, XIX Century

Generous square back and seat cushion covered in striped green and white silk moiré of the Directoire period; ribbon- and leaf-carved arms with strawberry finials, round spirally fluted tapering legs.

50 -

220A. INLAID SATINWOOD OCCASIONAL TABLE *Sheraton Style*

Shaped oblong top crossbanded with tulipwood and veneered in golden yellow satinwood with an oval medallion upon segments; shaped single drawer, slender square tapering legs inlaid with ebony stringing.

15 -

Height, 27½ *inches; width,* 21¼ *inches*

221. TWO CARVED WALNUT AND MARBLE COFFEE TABLES
Louis XIV Style

5 -

Oblong tops in Portor and *vert campan* marble; on husk-carved square tapering legs with leaf-scrolled X-stretcher.

Height, 23 *inches; width,* 22½ *inches*

222. CARVED WALNUT AND POINT D'HONGRIE ARMCHAIR
Spanish Baroque
Seat and high narrow back in *point d'Hongrie* with latticed design, carved eagle-head finials; voluted quadrangular arms on turned supports, square legs with carved armorial frontal stretcher.

10-

223. DECORATED CONSOLE TABLE *Circa* 1830
Half-round top, painted with an oval amoristic medallion and border of roses and peacock feathers; frieze and square legs painted to simulate inlay.
Height, 29 *inches; length,* 40 *inches*

20-

224. TURNED WALNUT PUENTE *Spanish, XVII Century*
Vargueño table with narrow oblong top, on raked spool-turned tapering legs restored with box stretcher.
Height, 33 *inches; length,* 48 *inches*

12 50

225. PAINTED TEA TABLE WITH BRASS TOP *Louis XV Style*
Old brass tray top, on valanced underframing and slender cabriole legs painted black.
Height, 27¾ *inches; width,* 27½ *inches*

20-

226. PAIR INLAID MAHOGANY OCCASONAL TABLES
Sheraton Style
Small tray-top table with draw-out slide at one side, on four inlaid slender legs. *Height,* 25½ *inches; width,* 11½ *inches*

45-

227. PAIR CARVED MAHOGANY ENCOIGNURE TABLES
Shaped quarter-round top with valanced and strap-scrolled apron and cartouche-carved legs with projecting knees and ball-and-claw feet. *Height,* 31½ *inches; length,* 38 *inches*

10-

228. SHERATON CURLY MAPLE WORK TABLE
Early Federal Style
Square top with two drawers, ringed pilasters at the corners extending into tapered slender legs.
Height, 29 *inches; width,* 19 *inches*

30-

229. WALL CLOCK AND CELLARETTE
Oak wall clock with dial painted with ships; small mahogany cellarette with two gold-decorated glass spirit bottles. [Lot.]
Heights, 21 *and* 9 *inches*

15-

[END OF FIRST SESSION]

10654-

SECOND AND LAST SESSION

Saturday, May 2, 1931, at 2:15 p.m.

Catalogue Numbers 230 to 435 Inclusive

GLASS

230. Bristol Cut Crystal Glass Pitcher *Circa* 1800
Barrel-shaped pitcher in Waterford style, cut with diamond and fluted decoration. *Height,* 7¼ *inches*

231. Waterford Cut Crystal Glass Pitcher *Circa* 1800
Similar to the preceding pitcher. *Height,* 6½ *inches*

232. Waterford Cut Crystal Glass Toilet Bottle *Circa* 1800
Cut with diamond and fluted decoration; faceted stopper. *Height,* 7¼ *inches*

233. Ruby Cut Glass Decanter and Six Liqueur Glasses *English, XIX Century*
Reserved with bands of cut floral ornament and rosetted and diapered checker design. [Lot.]
Height of decanter, 9¼ *inches*

234. Pair Blue and White Jasper and Crystal Lustre Candlesticks *Georgian Style*
Ovoid shafts and cut tulip *bobêches* hung with six bead lustre pendants; on blue and white jasper cylindrical plinth in the Wedgwood style. *Height,* 11½ *inches*

235. Pair Bristol Sapphire Blue Glass Plates *Early XIX Century*
With beautiful rich color. *Diameter,* 10¼ *inches*

236. Engraved Cut Glass Table Garniture *Waterford Style*
Comprising oval fruit bowl and pair of candlesticks cut with facets and engraved with strap-scrollings and running deer; square hobnail cut bases. [Lot.]
Height of candlesticks, 11½ *inches*
Length of bowl, 11¾ *inches*

237. PAIR CUT GLASS LUSTRE CANDELABRA *Waterford Style*
Faceted globular support on oblong foot, sustaining two scrolled arms for *bobêches* and central pinnacle, hung with
80- bar lustres and festoons of beads. Fitted for electricity.
Height, 16¾ *inches*

POTTERY AND PORCELAIN

238. SWANSEA LUSTRED AND DECORATED SPORTING PITCHER
Circa 1820
10- Painted with a hunting scene, the neck modeled and painted with flowers and leaves, the rim pink-lustred.
Height, 5 *inches*

239. SILVER RESIST LUSTRE PITCHER *English, circa* 1800
25 Spherical, with short neck and open handle; decoration of flowers and foliage in white resist on a ground of silver lustre.
Height, 6½ *inches*

240. SILVER RESIST LUSTRE PITCHER *English, circa* 1800
15 Similar in shape to the preceding. Decoration of foliage and
27 trellis ornament on silver lustre ground. *Height,* 5½ *inches*

241. SILVER RESIST LUSTRE PITCHER *English, circa* 1800
Similar in shape to the preceding. Decoration of formal foliage and scroll ornament in white resist on a silver lustre
30 ground. *Height,* 5¼ *inches*

242. STAFFORDSHIRE DECORATED AND LUSTRED SPORTING PITCHER *Dated* 1828
Decorated in colors with hunting subjects, flowers and leaves,
20 the initials G B, and the date. The rim enriched with pink lustre. *Height,* 7½ *inches*

243. STAFFORDSHIRE POLYCHROMED TOBY JUG
Ralph Wood Style
10 Seated top in black coat, brown breeches, and three-cornered black hat. *Height,* 10 *inches*

244. STAFFORDSHIRE POLYCHROMED TOBY JUG *Whieldon Style*
Seated figure of a toper with ale jug on his knee, in brown mottled coat, blue breeches, and tricorne hat. Good color.
30- *Height,* 10 *inches*

245. PORCELAIN PUNCH BOWL AND TEA CADDY WITH AMERICAN EAGLE DECORATION *XIX Century*
60- Probably French porcelain, decorated with American eagle and shield, bands of blue and gold stars, and flowers in *rouge de fer* and gold. [Lot.] *Diameter,* 13½ *inches*

246. STAFFORDSHIRE POLYCHROMED 'JACK TAR' JUG
Sailor with jug of ale and pipe, seated on a chest inscribed,
10- *Dollars.* *Height,* 10½ *inches*

247. SPODE DECORATED PORCELAIN DESSERT SERVICE *Early XIX Century*
Comprising shaped oval compotier, pair of sauce tureens with covers and stands, shaped oblong dish, and twenty-seven
170- plates. Painted with groups of flowers and leaves, the borders gilded. Mark: *Spode Felspar Porcelain.* A few pieces imperfect. [Lot.]

248. PAIR STAFFORDSHIRE POLYCHROMED TOBY JUGS *Walton Style*
20- Modeled as figures of topers holding pipes and ale jugs, in colored jackets and breeches, and black hats.
Height, 11 *inches*

249. THREE MAJOLICA VASES
Two decorated *albarelli,* and small Faenza cylindrical drug
10 jar. [Lot.] *Heights,* 9, 8 *and* 5¼ *inches*

250. HISPANO-MORESQUE LUSTRE PLATE *Late XVI Century*
Interesting design of banded diagonal stripes of copper lustre and cream reserve, the latter painted with branches of flowers
Pair in lustre. Repaired. *Diameter,* 9¼ *inches*

251. HISPANO-MORESQUE LUSTRE PLAQUE WITH BLUE DECORATION *XVI Century*
Circular, with raised *tondino,* the *tondo* and rim paneled and decorated in copper lustre with formalized leafage, touched with blue. Repaired. *Diameter,* 15 *inches*

25

251A. SULTANABAD POTTERY JAR *Persian, XIV Century*
Ovoid body with wide neck, invested with unusual purplish-brown glaze, decorated with undulated and straight slip stripes. *Height,* 29 *inches*

25

252. PAIR SAVONA BLUE AND WHITE FAÏENCE TWO-HANDLED VASES
Inverted pear-shaped urn with cover and twisted serpent handles; painted in blue *camaïeu* with landscapes and figures of classical deities and putti. *Height,* 24 *inches*

20

PRINTS AND DRAWINGS

253. THREE DRYPOINT ETCHINGS
EASTERN DOORWAYS AND BALCONIES. By Nikolaie. Three original etchings. Each a signed and numbered proof of a limited edition. Framed.

20

254. ETCHING *Sir Francis Seymour Haden, British:* 1818-1910
KEW SIDE. Original etching. Harrington 82. First and published State. Signed proof on Japan paper. Fine impression. Framed.

55

255. ETCHING *James A. McNeill Whistler, American:* 1834-1903
BILLINGSGATE. Original etching. Kennedy No. 47, Eighth State. Printed on thin Japanese paper. Fine impression before the plate was published in *The Portfolio,* January, 1878. Mounted and framed.

45

256. RARE ETCHING *Alphonse Legros, French:* 1837-1911
PORTRAIT OF CARDINAL MANNING (The Large Plate). Signed proof. Fine impression. Framed. Extremely rare. Considered the finest of Legros' portrait etchings.

75

[NUMBER 257]

257. WATER-COLOR DRAWING

Thomas Rowlandson, British: 1756-1827

THE PICNIC PARTY. A group of men and women picnicking on the grass, beneath the oak trees at the water's edge, with a sailing vessel in the offing at the left.

Height, 11¾ *inches; length,* 18 *inches*

140- From M. Knoedler and Co., New York

[See illustration]

258. FOUR ENGLISH STIPPLE ENGRAVINGS

Venus and Cupid, a pair of circular engravings printed in red by F. Bartolozzi; The Elopement, engraved by Bartolozzi, after Morland; A Boy Angling, printed in colors, engraved by Zançon, after Westall. All good impressions. Framed.

35-

259. FIVE ENGRAVINGS
Napoleon, engraved by Louis, after Delaroche; La Belle Jardinière, engraved by Audouin, after Raphael; Portrait of Amerighi, engraved by Pigeot; Lady Georgiana Agar Ellis, mezzotint by S. W. Reynolds, after Jackson; Cephale and Aurore, engraved by Lau Cars, after le Moine. Framed.
10

GEORGIAN SILVER AND SHEFFIELD PLATE

55 260. PAIR GEORGE III SILVER GRAVY LADLES
Eley and Fearn, London, 1814
Plain silver, engraved with monogram R. *Length,* 6¾ *inches*

261. TWO GEORGE III SILVER PUNCH LADLES
London, 1776 *and* 1788
With turned wood and spiraled horn handles, respectively.
15 *Lengths,* 12 *and* 12½ *inches*

262. TWO GEORGE III IRISH SILVER SERVING SPOONS
Dublin, 1763 *and* 1800
Table spoon with engraved crest, by Alex. Richards, 1763;
30 and vegetable server with crest and monogram.
Lengths, 13 *and* 13½ *inches*

263. TWO RUSSIAN SILVER NIELLO SNUFF BOXES
Decorated with view of a Moscow square and an equestrian statue, respectively; the base with leaf-scrolled arabesques.
15 Nineteenth century. *Lengths,* 4 *inches*

264. GEORGE III ENGRAVED SILVER CREAMER
Jno. Emes, London, circa 1800
20 Oval, with reeded valanced lip and angular handle; engraved with two cartouches and formal borders. *Height,* 4¾ *inches*

265. IRISH SILVER CREAMER
Valanced tulip form, with scrolled handle and three lion-mask
15 legs. *Height,* 4¼ *inches*
22

266. GEORGE III IRISH SILVER SWEETMEAT BASKET
Cork, circa 1790
50 Valanced boat-shaped basket with reeded rim and bail handle; oval foot. Mark: *Sterling.* *Height, 6 inches*
42

267. GEORGE III SILVER HELMET-SHAPED CREAMER
Saml. Godbehere and Edw. Wigan, London, 1790
25 With nulled rim, looped handle, and square foot; engraved with a monogrammed cartouche and two floral festoons.
Height, 5¾ inches

[268] [269] [270] [268]

268. IMPORTANT SET OF SIX GEORGE III SILVER SALTS
Wm. Sumner, London, 1802
Oval tub shape, with reeded rim and two loop handles; engraved with crest and coronet of a baron.
-40 *Length, 3¼ inches*
[See illustration of two]

269. GEORGE III SILVER CHOCOLATE POT
T. Phipps and E. Robinson, London, 1807
Small lighthouse pot of plain silver, with straight spout, hinged dome cover, and turned wood handle. Rare.
60-
Height, 4¾ *inches*
[See illustration on preceding page]

270. GEORGE III SILVER MUFFINEER *London,* 1799
Semi-ovoid fluted body with incurvate neck and finely pierced and reeded dome top; square foot. *Height,* 7¾ *inches*
55
[See illustration on preceding page]

271. ADAM ENGRAVED SILVER DRUM TEAPOT *London,* 1869
Oval drum body with hinged cover and nulled rims; engraved with two bands of patera rosettes; wood loop handle.
40-
Height, 5 *inches*

272. GEORGIAN SILVER TANKARD
Plain cylindrical tankard with scrolled handle. Marks uncertain. *Height,* 6 *inches*
30

273. GEORGE III SILVER GOBLET *Thomas Robbins, London,* 1816
With incurvate cylindrical bowl, partly fluted; on spreading foot; gilt interior. *Height,* 6½ *inches*
15

274. GEORGE II REPOUSSÉ SILVER MUFFINEER
Saml. Wood, London, 1759
Inverted pyriform body, *repoussé* with rococo scrollings and diagonal trails of leafage, the cartouche with engraved crest; dome top pierced with bands of spiral ornament.
50
Height, 7¾ *inches*

275. GEORGE III SILVER SHAPED TANKARD
Benjamin Breewood, London, 1762
Baluster-shaped body encircled by molding, strap-scrolled handle, openwork scroll billet, domed cover, and molded flaring foot. Four marks stamped underfoot.
85
Height, 8¼ *inches*

276. ENGRAVED SILVER COFFEE SERVICE
Edward Barnard, London, 1856
Tapered and fluted coffee pot, creamer, and sugar bowl in the Sheraton taste. Handsomely engraved with floral motives
60- and escutcheon. [Lot.] *Heights,* 4, 4½, *and* 8½ *inches*

277. PAIR GEORGE III SILVER-GILT BONBON DISHES
S. Hennell, London, 1804
65 Oval body chased with fluting, flowers, and mascarons; winged basilisk handles; spreading foot.
Height, 6 *inches; length,* 10 *inches*

278. PAIR SILVER-PLATED LYRE CANDLESTICKS *Sheraton Style*
30 Valanced urn *bobêche* on open lyre support and valanced and reeded oval foot. *Height,* 12½ *inches*

279. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1810
Ovoglobular, with cabled rims; reeded oval base on ball feet, and wood loop handle. *Height,* 9¼ *inches*
30-

280. GEORGE I SILVER ROSE BOWL *London,* 1717
Plain silver bowl of good quality, with molded circular foot; engraved with an episcopal escutcheon.
170 *Diameter,* 7⅝ *inches*

[See illustration facing page 56]

281. SILVER SKITTLE-BALL TEAPOT
J. and J. Aldous, London, 1844
Plain globular teapot engraved with crest and monogram, the
50 hinged cover with floral finial; angular loop handle.
Height, 5½ *inches*

[See illustration facing page 56]

282. EARLY AMERICAN SILVER TEAPOT
Jno. Black, Philadelphia, circa 1800
Oval drum body, with domed cover and straight spout; wood loop handle and turned finial. Engraved with crest and band of pinhole ornament. *Height,* 6¾ *inches*
85-
[See illustration]

283. GEORGE III SILVER SAUCE BOAT
Danl. Smith and Robt. Sharp, London, 1770
Valanced boat with gadrooned rim and leaf-scrolled handle; on three scrolled legs with shell knees and feet.
65-
Length, 8½ *inches*
[See illustration]

284. GEORGE III SILVER TANKARD WITH SHIP DECORATION
Jno. Kidder, London, 1783
Cylindrical tankard with flaring foot and loop handle; of plain silver, cleverly engraved with a three-masted frigate.
55-
Height, 5 *inches*
[See illustration]

285. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS
Oval, with gadrooned rim, the cover engraved with a band of anthemia, with crest and monogram; lock handles.
30-
Length, 11¾ *inches*

286. SILVER OVAL FRUIT BOWL *Dutch, Early XVIII Century*
Oval bowl *repoussé* with eight cartouche panels; two flat ajouré handles chiseled with scrolling leafage. Zwolle hall mark. *Length,* 11¼ *inches*
25-

[283]

[280]

[284]

[281]

[282]

287. GEORGE III SILVER SALVER
Crouch and Hannan, London, 1778
170 Valanced circular salver with finely nulled edge, on three claw-and-ball feet; engraved with crest. *Diameter,* 10 *inches*

[See illustration]

288. GEORGE III SILVER SALVER
Crouch and Hannan, London, 1778
175 Similar to the preceding. *Diameter,* 10 *inches*

289. GEORGE III SILVER CAKE BASKET
Chas. Aldridge and Hy. Green, London, 1774
90 Beautiful oval reeded basket with nulled rim and nulled bail handle; oval base pierced with a key fret.
Diameter, 13¼ *inches*

[See illustration]

290. GEORGE III SILVER FRUIT BOWL
Jonathan Alleine, London, 1785
160 Oval bowl with gadrooned edge enriched with four small shell motives, the bulbous body supported on four incurvate legs with shells at the knees. *Diameter,* 10 *inches*

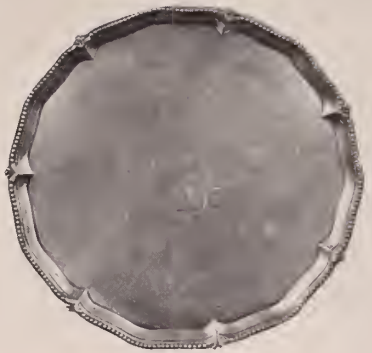
[See illustration]

291. GEORGE IV SHEFFIELD PLATE CAKE BASKET AND COVERED VEGETABLE DISH *Circa* 1830
35 With gadrooned and shell-molded rims; circular vegetable dish with spirally gadrooned cover.
Length of basket, 12½ *inches; diameter of dish,* 12 *inches*

292. ENGRAVED SHEFFIELD PLATE SALVER *Georgian Style*
55 Circular, with rococo-scrolled piecrust edge and richly engraved with foliations and C-scrollings. *Diameter,* 19 *inches*

293. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1810
35 Faceted ovoid urn with domed cover and two lion-mask ring handles; square base on four ball feet. *Height,* 14¼ *inches*

[289]



[287]

[290]

294. IMPORTANT GEORGE IV ENGRAVED SILVER TEA AND COFFEE SERVICE *Emes and Barnard, London,* 1828
Comprising teapot, coffee pot, creamer, and sugar bowl. Lobed oblate bodies with leaf-scrolled handles and fluted spouts, the covers with flower and acorn finials; finely engraved with a series of leaf-scrolled cartouches. [Lot.]
220
Height of teapot, 5½ *inches*
Height of coffee pot, 5¼ *inches*

[See illustration opposite]

295. SHEFFIELD PLATE HOT WATER URN *English, XIX Century*
Two-handled vase-shaped urn in the Sheraton taste, on beaded socle, and pierced square base. Stamped *J. S. Pyrke & Sons, London.* Replated. *Height,* 22½ *inches*
55

[See illustration facing page 76]

296. PAIR SILVER-PLATED CANDLESTICKS FITTED AS LAMPS *Georgian Style*
Stop-fluted Corinthian column with square base molded with leafage. Fitted for electricity, with Ko'ssu silk tapestry shades. *Height,* 14 *inches*
20

297. LOUIS PHILIPPE PIERCED AND CHASED SILVER JARDINIÈRE *French, circa* 1840
Boat-shaped, the sides pierced and chased in trellis and flower design; gilded loose liner. *Length,* 13½ *inches*
45

298. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
In Adam style, on four leonine supports, incurvate square base with ball feet; borders and handles chased with shells and foliage. *Height,* 16 *inches; width,* 12½ *inches*
60

[See illustration on page 67]

299. ENGRAVED SILVER TEA SERVICE *E. Barnard, London,* 1863
Charming three-piece service in Sheraton style, tastefully engraved with festoons, flowers, and escutcheons. Comprising teapot, sugar bowl, and creamer. [Lot.]
85

[Number 294]

FURNITURE AND DECORATIONS

300. DECORATED RED LACQUER INKSTAND
30 Oblong, with lacquered *chinoiserie* decoration.
Length, 14½ *inches*

301. PAIR PAINTED BRASS LUSTRE SCONCES *Louis XVI Style*
Urn with two *bobêches* and hung with festoons and floral
25 sprays of crystal glass,
Height, 20 *inches; extension,* 6 *inches*

302. PAIR CARVED OAK STATUETTES
Franco-Flemish, Late XVI Century
50 Standing telamon figures of SS. Peter and Paul, with key and sword, supporting Ionic capitals; square plinths with carved escutcheon. *Height,* 17 *inches*

303. CHINESE PAINTING ON GLASS
Half-length portrait of a young girl in a window embrasure
55 at night, fingering a branch of pink plum blossoms.
Height, 19 *inches; width,* 14¼ *inches*

304. FLEMISH RENAISSANCE CARVED WALNUT HAUT-RELIEF
THE ADORATION OF THE MAGI. Scene within the manger,
55 with the three Kings and the Holy Family at the right; leaf-carved spandrels. *Height,* 19½ *inches; width,* 15¾ *inches*

305. PAIR BRONZE DORÉ CHENETS, AFTER CAFFIERI
Louis XV Style
70 Formed as figures of amors seated on scrolled plinths.
Height, 20 *inches*

306. SET OF FOUR CARVED AND GILDED WALL SCONCES
Adam Style
60 With three curved branches radiating from ram's mask and pendent drapery swag; fitted for electricity.
Height, 25 *inches*

306A. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS
French, XIX Century
40 Round plinth surmounted by a flaming quiver and joined to a second plinth with a bronze putto holding out his hands to a flaming urn. *Height,* 16½ *inches*

307. PAIR FU DOG STATUETTES MOUNTED IN BRONZE DORÉ AS LAMPS *Louis XV Style*
60- Snarling figure of dog on square base, glazed cucumber green; *bronze doré* foot and two leaf-scrolled arms for lights, fitted for electricity. Small repair. *Height,* 21½ *inches*

308. PAIR BRONZE ANDIRONS IN THE RENAISSANCE TASTE
With gadrooned and knopped standards and vase foot.
30- *Height,* 25 *inches*

309. PAIR PARCEL-GILDED BRONZE FIRE DOGS *Louis XIV Style*
Formed as rampant lions surmounting boldly scrolled
70- baroque plinths. *Height,* 22 *inches*

310. SET OF FOUR BRONZE DORÉ WALL SCONCES
Louis XVI Style
70- With two foliated branches fitted for electric candle lights.
Height, 31 *inches*

311. SET OF FOUR BRONZE DORÉ WALL SCONCES
Louis XVI Style
80- Matching the preceding. *Height,* 31 *inches*

312. CARVED AND GILDED BAROMETER FRAME *Louis XVI Period*
Oval dial ornamented with gilded drapery festoons and
25- crested by a festooned lyre with female mask.
Height, 38 *inches; width,* 21½ *inches*

313. RÉGENCE BRONZE DORÉ CARTEL *Balthazar à Paris*
Circular dial supported on a trophy with a bearded mascaron,
-0- a wreath of oak and laurel and a sunburst, crested by a plumed helm. Nineteenth century.
Height, 30 *inches; width,* 19 *inches*

314. PAIR HALF-STATUARY MARBLE URNS
80 Gadrooned krater vase, of figured white marble.
Height, 24½ *inches*

315. COPPER JARDINIÈRE ON WROUGHT IRON STAND
Italian Renaissance
60 Gadrooned copper bowl on wrought iron tripod with knopped Gothic cusps. *Height,* 39 *inches; diameter,* 15½ *inches*

316. PAIR DECORATED MIRROR PANELS IN THE ADAM TASTE
90 Latticed mirrors, decorated in the Romantic taste with lake-side views with ruins. *Height,* 41 *inches; width,* 32½ *inches*

317. CHINESE BAMBOO AND LEATHER STOOL
12 Square upcurved seat in orange leather, turned bamboo legs and stretchers.

318. SHERATON INLAID SATINWOOD SEWING TABLE
70 Octagonal oblong top with drawer and pull-out silk-lined sewing bag, on four tapered square legs with casters. In feathered satinwood inlaid with checkered bandings of ebony and sycamore. *Height,* 30 *inches; width,* 20½ *inches*

319. MAPLE BANISTER-BACK ARMCHAIR
American, XVIII Century
30 Tall back with four grooved upright slats and turned posts, rushed seat, spindle underbracing.

320. PAIR CARVED AND GILDED EAGLE DECORATED WALL MIRRORS *Sheraton Style*
80 Frame in architectural style, surmounted by carved spread eagle holding sprays of flowers in his beak.
Height, 48 *inches; width,* 23 *inches*

321. INLAID ACAJOU AND TULIPWOOD WRITING TABLE
Louis XVI Style
45 Oblong sliding top, disclosing fitted drawer and writing slide; square tapering legs. Inlaid with quartered panels of acajou, crossbanded with tulip. *Height,* 29 *inches; width,* 21 *inches*

322. SHERATON MAHOGANY OCCASIONAL TABLE
English, Early XIX Century
35 Octagonal oblong top, on columnar pedestal and four splayed legs with molded feet. *Height,* 29 *inches; width,* 28 *inches*

323. ACAJOU JARDINIÈRE, MOUNTED IN BRASS
English, XVIII Century
Oval top banded in brass detachable from frame with chamfered legs, castered. *Height, 23 inches; length, 23 inches*

324. TULIPWOOD PARQUETERIE BOUDOIR WRITING TABLE
Louis XVI Style
Oblong sliding top, disclosing leather-covered writing slide and fitted drawer; inlaid square tapering legs. Top and frieze inlaid with a *parqueterie* lattice.
Height, 29 inches; width, 21 inches

325. TURNED WALNUT AND NEEDLEPOINT BANQUETTE
Italian, XVII Century
Oblong top, covered in old needlepoint patterned with panels of floral jardinières and carnation borders in the Stuart style, in blue and gray; turned legs and H-stretchers.
Length, 47 inches

326. TURNED WALNUT AND NEEDLEPOINT BANQUETTE
Italian, XVII Century
Needlepoint of later date, similar to the preceding; baluster and ring-turned frame. *Length, 39½ inches*

327. QUEEN ANNE WALNUT DRESSING TABLE
English, XVIII Century
With three drawers in the front, molded top, and tapered round supports with pad feet.
Height, 20 inches; length, 28 inches

328. INLAID ACAJOU WRITING TABLE *Late Louis XVI Style*
Oblong quartered top, front with writing slide and two drawers; on square tapering legs.
Height, 27 inches; width, 25½ inches

329. PAIR FINELY CARVED WALNUT AND VELVET ARMCHAIRS *Georgian Style*

Seat and rounded back covered in wine red velvet; open bowed and scrolled arms beautifully carved with leafage and eagle-head terminals, shell-carved cabriole legs with eagle claw-and-ball feet.

90

330. INLAID TULIPWOOD OCCASIONAL TABLE WITH FOLDING TOP *Louis XVI Style*

Oblong hinged and rotating top, single drawer and under-shelf; square tapering legs. Finely veneered with richly figured tulipwood, banded with acajou.

Height, 31 *inches; width,* 24 *inches*

50

331. CARVED WALNUT AND LEATHER ARMCHAIR *Régence Period*

Handsome cartouche-shaped back and seat covered in fine yellow leather, short open scrolled arms and supports; molded cabriole legs.

65

332. LOUIS XIII CARVED WALNUT COFFRET *French, Early XVII Century*

Oblong hinged top, front carved with strap-scrolled panels enclosed between flat fluted pilasters.

Height, 22½ *inches; length,* 39 *inches*

55

333. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE *English, XIX Century*

Scalloped circular top carved in gadroon and shell pattern, tilting on fluted pedestal and cabriole tripod carved with acanthus and ending in claw-and-ball feet. One leg spliced.

Height, 29 *inches; diameter,* 33 *inches*

80

334. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *English, XVIII Century*

Molded frame fret-carved at the top and base in arabesque design; retains its original beveled glass. Frame slightly imperfect. *Height,* 37 *inches; width,* 19½ *inches*

50

335. LAQUÉ AND VELVET BERGÈRE *Louis XVI Style*

Molded arched and canted back, bowed sides; balustered frontal supports on round fluted tapering legs. *Laqué* green and drab, covered in velvet.

80

[NUMBERS 336 AND 298]

336. PAIR HEPPLEWHITE INLAID SATINWOOD CARD AND CONSOLE TABLES *English, XVIII Century*
Hinged circular top lined in old red baize, on four tapered and molded square legs; inlaid and banded with rosewood, ebony, and holly. *Height,* 28½ *inches; diameter,* 40 *inches*

[See illustration of one]

337. LAQUÉ AND WILLIAMSBRIDGE TAPESTRY FAUTEUIL
Louis XVI Style

50- Cartouche-shaped molded back, open fluted and scrolled arms with armpads, round stop-fluted tapering legs. Back, seat, and armpads in tapestry with a latticed floral design in an old rose ground.

338. SHERATON INLAID MAHOGANY SEWING TABLE
English, circa 1810

75- In the Directoire taste, with two fitted drawers and a pull-out sewing bag, blind drawers opposite. On lyre-shaped support and four splayed legs with brass paw feet and casters.
Height, 20 *inches; length,* 24 *inches*

339. LAQUÉ AND PARCEL-GILDED LOVE SEAT IN STRIPED LAMPAS
Louis XVI Style

60- Horseshoe guilloche- and leaf-carved frame, ribbon-carved rails, round fluted tapering legs. Back and seat cushion in striped yellow and rose satin lampas. *Length,* 47 *inches*

340. HEPPLEWHITE MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century

40- With circular top tilting on carved gadroon pedestal and graceful cabriole tripod.
Height, 28 *inches; diameter,* 17 *inches*

341. FRUITWOOD FOLDING CARD TABLE *Louis XVI Period*

85 Circular top covered in green baize, hinged and supported on a rotating lyre-shaped undersplat; quadrangular trestle supports. *Height,* 28 *inches; diameter,* 45 *inches*

342. INLAID ROSEWOOD AND TULIPWOOD NEST OF DRAWERS
Louis XVI Style

40 Oblong marble top, front with six drawers feather-paneled in tulip and banded with harewood; fluted stiles and tapering legs. *Height,* 46¾ *inches; width,* 17½ *inches*

343. CARVED AND PARCEL-GILDED WALNUT WASHINGTON MIRROR

Shaped upright frame outlined with carved and gilded moldings, the scrolled pediment surmounted by a bird ornament; pendent sprays of leaves and flowers at the sides.

Height, 56 inches; width, 28 inches

344. CHIPPENDALE CARVED CHERRYWOOD PEMBROKE TABLE

American, XVIII Century

Oblong top, with drop leaf at either side, fancifully cut in cyma curves; on four grooved square legs braced by fretted transverse stretchers. Reconditioned.

Height, 27½ inches; length open, 34 inches

345. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

English, XVIII Century

The arched back, boldly curved arms and seat cushion in golden brocade; grooved square mahogany legs with stretchers.

346. PAIR PROVENÇAL CARVED FRUITWOOD SIDE CHAIRS

French, Late XVIII Century

Slightly curved backs furnished with exquisitely carved and *ajouré* panels of agricultural trophies. Loose cushions of contemporary *toile de Jouy*.

347. SHERATON CARVED AND GILDED WINDOW SEAT

English, circa 1800

Small settee with gracefully voluted ends, on tapered round supports, covered in flowered fabric. *Length, 36 inches*

348. ACAJOU MARQUETERIE COMMODE *Louis XVI Style*

Oblong top of *campan melangé* marble, front with three drawers inlaid with a checker *parqueterie* enclosing acajou panel with a *marqueterie* flower basket pendent from a bow-knot; chamfered stiles, quadrangular legs. New condition.

Height, 34 inches; length, 37 inches

349. PAIR TURNED FRUITWOOD FAUTEUILS RUSTIQUES
French, XVIII Century

140- Open slat back, bowed arms on baluster supports, baluster-turned legs with double stretcher. Rush seat, back and seat cushions in quilted yellow chintz.

350. LOUIS XIV NEEDLEPOINT AND TURNED WALNUT ARMCHAIR *French, XVII Century*

85- Arched and canted back, and seat in antique needlework designed with floral cartouches. Slightly voluted and down-curved arms, turned legs and stretchers.

351. SHERATON GILDED AND DECORATED WALL MIRROR
English, XVIII Century

90- With Corinthian pilasters and molded pediment, the white and gold glass frieze decorated with a pastoral scene. Frieze restored. *Height,* 40½ *inches; width,* 21 *inches*

352. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century

135- The arched back, seat, and armpads recovered in leather trimmed with brass nails; gracefully voluted and curved arms, molded square legs and stretchers.

353. IMPORTANT CAROLEAN CARVED WALNUT WING CHAIR IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

625- Deep back with wings, scrolled sides, and seat cushion covered in fine tapestry developing allegorical female figures beneath pergolas, satyrs and nymphs amid flowering shrubs, and a medallion depicting the infant Hercules on the back of an eagle; reverse-scrolled legs and turned stretchers of modern date.

[See illustration]

354. LOUIS XV MAHOGANY POUDREUSE *French, XVIII Century*

32 1ᵉ The hinged top mounted with miror and uncovering compartments; two drawers in the front, tapered and gently curved supports. *Height,* 28 *inches; width,* 18 *inches*

[Number 353]

354A. RÉGENCE CARVED OAK SALON TABLE

French, Early XVIII Century

100 Oblong rounded top of mottled gray marble, C-scrolled cabriole legs supporting scrolled apron centred with shell pendants and rococo X-stretcher with cauliflower finial.

Height, 32½ *inches; length,* 46 *inches*

355. GEORGE II CARVED MAHOGANY DROP-LEAF TABLE

English, XVIII Century

55 Circular top, on four molded cabriole legs with club feet, carved with shells and pendent flowers. Two of the legs pivot to support the hinged leaves.

Height, 28 *inches; diameter,* 36 *inches*

356. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

45 Circular top with slightly raised edge, tilting on spiral-carved and tapered pedestal and cabriole tripod with snake feet.

Height, 29 *inches; diameter,* 23 *inches*

357. SHERATON MAHOGANY THREE-TIER WHATNOT

English, circa 1800

With three graduated square shelves, on slender spindle supports and valanced framework.

30

Height, 44 *inches; width,* 17 *inches*

358. SHERATON DECORATED AND GILDED MANTEL MIRROR

English, XVIII Century

Rectangular frame in architectural style, decorated with festoons, urns and pilasters in gilded gesso work and surmounted by an urn and acanthus volutes.

45

Height, 35 *inches; length,* 45 *inches*

359. PAIR INLAID MAHOGANY AND SATINWOOD CARD TABLES

Hepplewhite Style

Hinged top cut in serpentine curves, the frieze and four tapered square legs inlaid and veneered with panels and bandings of satinwood and other woods.

160

Height, 30½ *inches; length open,* 36 *inches*

360. ADAM WALL MIRROR IN CARVED AND GILDED FRAME
English, XVIII Century
Rectangular frame carved with gadroon and beaded ornament; retains its old beveled mirror.
Height, 40 inches; width, 19 inches

361. GEORGIAN MAHOGANY PEDESTAL WRITING DESK
English, Early XIX Century
Oblong top lined with tooled and gilt green leather, nine drawers in the frieze and pedestals, blind drawers opposite, bracket feet. Some repairs.
Height, 30 inches; length, 59½ inches

362. INLAID ROOT WALNUT SERPENTINE-FRONT WRITING DESK
Italian Baroque
Slant front, opening to interior fitted with drawers and pigeonholes and surmounting three serpentine-fronted long drawers; canted pilasters. The whole veneered with panels and crossbandings of root walnut.
Height, 43¼ inches; length, 44¾ inches

363. GEORGIAN MAHOGANY CHEST OF DRAWERS
English, circa 1800
Case of five drawers with chased oval brass handles, chamfered corners and bracket feet.
Height, 40 inches; length, 41 inches

364. GEORGE II CARVED PINE CONSOLE TABLE
English, XVIII Century
Original oblong top of half statuary marble, frieze finely carved with leaf-scroll ornaments; graceful cabriole legs terminating in leaf-voluted feet.
Height, 33 inches; length, 37 inches

365. SMALL QUEEN ANNE MAHOGANY ESCRITOIRE
Colonial Style
Hinged slant flap encloses attractive interior of fan-carved small drawers and pigeonholes in three tiers; three drawers in the front, valanced skirt, cabriole legs with pad feet.
Height, 37 inches; width, 25 inches

366. SHERATON MAHOGANY BREAKFAST TABLE
English, circa 1800
Oblong top inlaid with a banding of satinwood, on turned pedestal and four outsplayed grooved legs with brass feet and casters. Top slightly imperfect.
Height, 29 *inches; length,* 43 *inches*

60

367. CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE
English, XVIII Century
Back arched in graceful bow curve sloping into voluted arms, covered in jade green brocatelle with loose cushion in similar material. On grooved and tapered square mahogany legs with stretchers. *Length,* 6 *feet* 6 *inches*

400

[See illustration]

368. CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE
English, XVIII Century
Similar in shape to the preceding. *Length,* 6 *feet* 6 *inches*

400

369. IMPORTANT LOUIS XVI LAQUÉ AND EMBROIDERED SATIN SUITE
P. Laroque (M. E. 1766), *French: XVIII Century*
Comprising *canapé* and pair of fauteuils; oval molded backs, open molded and curved arms with armpads, molded rails, round stop-fluted and tapering legs; *laqué* gray. Covered in gray satin with crimson embroidered design of floral sprays and serpentine creepers. The chairs stamped under seat rail: P. LAROQUE, ME. *Length of canapé,* 58 *inches*

140

Note: Pierre Laroque worked in the Rue St.-Nicolas and passed master in 1766; he is known as a designer of chairs up to the time of the Revolution, and much of his best work is in the transitional Louis XV-XVI style.

369A. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *Dutch, Early XVIII Century*
Oblong top with slant front opening to fitted desk interior; front with two small and two long drawers, bracketed base. The whole veneered with panels of root walnut, crossbanded in lighter wood. Height, 39 inches; length, 40 inches

55

[Number 367]

370. INLAID ACAJOU AND TULIPWOOD POUDREUSE
Louis XV Style
Shaped oblong top, with three hinged panels quartered and banded with harewood, disclosing an interior fitted with a compartment and adjustable mirror; front with writing slide, two drawers inlaid to match the top; quadrangular cabriole legs. *Height,* 29 *inches; length,* 31 *inches*

100-

372. GEORGIAN CARVED MAHOGANY CABRIOLE-LEG BREAKFAST TABLE *English, XVIII Century*
Circular top with two drop leaves, on four cabriole legs carved with shells at the knees and terminating in pad feet; two rotating as supports.
Height, 29½ *inches; diameter,* 43 *inches*

60-

373. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, circa 1800
Curved front contains two cellarette drawers at either side of a cutlery drawer, and cupboard enclosed by tambour shutter, on six tapered square legs. Inlaid with stringings of satinwood. *Height,* 34½ *inches; length,* 5 *feet*

210-

[See illustration]

374. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XIX Century
With hinged slant lid and shaped front inlaid with medallion of foliage in tinted marquetry, and with handsome brass escutcheons; slotted interior.
Height, 16 *inches; width,* 9¼ *inches*

80-

[See illustration]

375. PAIR ADAM CARVED, PAINTED, AND PARCEL-GILDED CORNER CABINETS
Trilateral, with surbased pediment ornamented with a decorated mirror with half-patera lattice; arranged with shelves and paneled double cupboards below, between parcel-gilded Ionic columns. *Height,* 7 *feet* 9 *inches; width,* 49 *inches*

200-

[374] [295] [374]

[Number 373]

376. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1810
In the Directoire taste, the slightly conforming back with
100 openwork horizontal splats; slip seat, turned and tapered
round legs.

377. ADAM MAHOGANY PEDESTAL CUPBOARD
English, XVIII Century
Square cabinet, the sides paneled with moldings and conventional paterae ornament. Top with two hinged flaps; en-
25 closed by a door. Interior fitted as cellarette, with zinc tray.
Height, 40 *inches; width extended,* 37 *inches*

378. SILK NEEDLEPOINT FOUR-FOLD SCREEN
Southern French, XVII Century
Tall screen with panels depicting Roman soldiers and attendants with staff and wine, in silk *petit point* enriched with
350 silver thread.
Height, 7 *feet* 3 *inches; length extended,* 7 *feet* 9 *inches*

379. CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIR
English, XVIII Century
The shaped back and the seat covered in figured blue damask
50 trimmed with brass nails, on slightly tapered legs with
stretchers.

380. INLAID ACAJOU LIBRARY TABLE *Louis XVI Style*
Oblong rimmed and crossbanded top covered in leather, three drawers banded with satinwood; on square tapering legs with *bronze doré* drapery festoons at knees.
50 *Height,* 30½ *inches; length,* 42 *inches*

381. SHERATON GILDED AND DECORATED WALL MIRROR
English, XVIII Century
70 Upright pier glass in the classic style, the *grisaille* and silver
glass frieze partly restored. A few repairs.
Height, 57½ *inches; width,* 29½ *inches*

[Number 383]

382. SHERATON MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
Case of three long drawers with chased oval brass handles, molded top, valanced skirt and tapered bracket feet.
Height, 36½ inches; length, 43 inches

90-

383. FAN-CARVED MAPLE HIGHBOY WITH DUTCH FEET
American, XVIII Century
Upper part with five long drawers; lower part with two long drawers simulating five, embellished with a carved fan or sunburst above the skirt, which is valanced in cyma curves. On angular cabriole legs with Dutch feet.
Height, 6 feet 4 inches; width, 38½ inches

200-

[See illustration on preceding page]

384. FINE FLORAL HOOKED CIRCULAR RUG
Buff field flecked with turquoise sustains a pleasing centre medallion of flowers and leaves in pastel and deeper colors, surrounded by two concentric borders of similar flowers; outlined with black. Finely worked rug of good color and quality. *Diameter, 9 feet*

260-

385. HOOKED RUG WITH GEOMETRIC DESIGN
Allover tile pattern composed of leaf motives forming circles centred by swastika, in soft green, indigo, and terra cotta on a lavender ground.
Length, 6 feet 11 inches; width, 5 feet 10 inches

50-

386. IMPORTANT FLORAL HOOKED CARPET WITH IVORY WHITE GROUND
The field occupied by a large cartouche composed of a rich profusion of roses, other flowers and leaves and four juxtaposed baskets of flowers in varying shades of green and brown with touches of pink, and scarlet. In the corners of the field are single flower baskets with butterflies hovering around; complementary floral border. Chenille worked rug of fine quality. *Length, 11 feet 6 inches; width, 8 feet 9 inches*

225-

[See illustration opposite]

[Number 386]

ORIENTAL RUGS

387. PAIR ANTIQUE CHINESE MATS
Midnight blue field, woven with a strap-scrolled floral medallion in blues, tans, and ivory; *lei-wên* border.
10 — *2 feet 1 inch square*

388. MECCA SHIRAZ RUG
Pleasing color harmony of wine red, orange, nile green, and indigo; field with serrated medallion of formalized floral motives; border with angular vines, flowers, and leaves.
45 — *Length, 6 feet 3 inches; width, 4 feet 5 inches*

389. SHIRAZ RUG
Field occupied by three lozenge-shaped medallions of formalized floral motives in contrasting light and dark colors, two borders of flowers and meandering vines.
30 — *Length, 6 feet 10 inches; width, 4 feet 6 inches*

390. SAMARKAND SILK PILE RUG
Ruddy orange field, with an allover fretted lattice design bearing dark blue, orange, and celadon blossoms; latticed celadon green border, with a *lei-wên* inner guard.
140 — *Length, 9 feet 2 inches; width, 6 feet 3 inches*

391. KHORASSAN RUG
Blue-black field, woven with the allover Herati lozenge design with curling leaves in turquoise and rose-scarlet; rose border of turquoise 'turtle' palmettes, floral guards.
50 — *Length, 9 feet 7 inches; width, 6 feet 10 inches*

392. NEEDLEPOINT CARPET *English, Early XIX Century*
Allover design of formalized floral medallions in the Empire style, of quatrefoil form in rose-pink, soft green, and *grisaille* on a greenish gold ground.
Pen — *Length, 10 feet 3 inches; width, 6 feet 9 inches*

393. BELUCHISTAN RUG
Characteristic color harmony of wine red, royal blue, and nile green; the field and border occupied by large lozenges, floral medallions, and serrated stripes.
45 — *Length, 9 feet; width, 6 feet 5 inches*

394. HERAT KHORASSAN RUG
Field of midnight blue with the close allover Herati design; rose-crimson border of lotus palmettes looped by an undulating sky blue branch. Small repair.
50 *Length, 11 feet 3 inches; width, 5 feet 9 inches*

395. KHORASSAN RUG
Rose field, the centre medallion and spandrels filled with peonies and serrated leaves in pastel colors on light green; five borders of flowers, undulating vines, and medallions on
100- turquoise blue, amethyst, and ivory white.
Length, 11 feet 9 inches; width, 6 feet 10 inches

396. NORTH PERSIAN RUG
Latticed royal blue field, woven with scattered stepped cruciform plaquettes, the ivory spandrels with geometrical rosettes
70- and tiny animal figures; formal borders in colors of the field.
Length, 12 feet 7 inches; width, 7 feet 4 inches

397. OUSHAK RUG *Early XVIII Century*
Scarlet field, woven with straggling blue branches and a huge pendented hexagonal medallion in blue and scarlet with floral
100 arabesques. Narrow border. Reconstructed.
Length, 11 feet 3 inches; width, 6 feet 3 inches

398. KIRMAN VASE CARPET
Field of ruby red with repeated design of floral palmettes and jardinières of flowers in serrated octagons in turquoise, old gold, and green; three borders of flowers and undulating
80 vines on deep blue and old gold ground.
Length, 12 feet 2 inches; width, 8 feet 5 inches

399. TABRIZ 'TREE OF LIFE' CARPET
Field occupied by a large arched mihrab filled with flowering
10 trees and shrubs, birds and animal forms in soft colors on deep blue, the spandrels with floral arabesques on ruby red ground; three complementary borders on light blue and camel's hair brown. *Length, 11 feet; width, 8 feet 2 inches*

400. HERIZ SERAPI CARPET
Woven with concentric pinnacled medallions in celadon, rose, and ivory in a tawny scarlet field with ivory frame; rose border of formalized blossoms and 'turtle' figures.
150
Length, 12 *feet; width,* 10 *feet* 9 *inches*

401. KIRMAN CARPET
Field with allover design of naturalistic flowers surrounding a foliated centre medallion in ruby red, yellow, and turquoise on a deep blue and rose-pink ground; five floral borders in similar colors. *Length,* 12 *feet; width,* 8 *feet* 10 *inches*
130

402. KIRMAN FLORAL CARPET
Deep blue field with allover design of formalized bouquets and sprays of flowers and jardinières in light green, ruby, and orange; five floral borders in pleasing colors.
110
Length, 12 *feet* 2 *inches; width,* 9 *feet* 3 *inches*

403. KIRMAN FLORAL CARPET
Scrolled ivory field, with rose crimson spandrels and pendented sapphire blue medallion, all overrun with branches of flowers; deep blue and ivory floral borders. Small restorations. *Length,* 14 *feet* 3 *inches; width,* 8 *feet* 8 *inches*
225

404. INDIA CARPET
Ivory field, with an allover design of skeleton spatulate palmettes in rose, yellow, and olive; cherry red border of floral palmettes and leafage.
150
Length, 14 *feet* 9 *inches; width,* 9 *feet* 8 *inches*

405. KIRMAN CARPET
Field of bright ruby red sustains a beautiful floral tracery design in light and dark blue, yellow, and ivory white; the border constitutes a running band of inscription. Five borders of naturalistic flowers on yellow and blue.
175
Length, 13 *feet* 2 *inches; width,* 9 *feet* 8 *inches*

406. SAROUK CARPET
Field of midnight blue with design of blossoms and leaves in a beautiful tracery effect in shaded amber yellow and amethyst; main border with similar design flanked by two narrow borders in similar colors. A few small repairs.
Length, 14 *feet* 2 *inches; width,* 11 *feet* 8 *inches*

407. SERAPI MEDALLION CARPET
Woven with concentric hexagonal medallions in old rose, ivory, and royal blue with sky blue spandrels, embellished with straight branches of blossoms and huge straggling leaves; ivory border of flowers looped with a chain of rose-colored serpent hexagons.
Length, 15 *feet* 5 *inches; width,* 11 *feet* 9 *inches*

408. FEREGHAN CARPET
Soft rose field with scattered floral palmettes and foliated centre medallion in pale turquoise, yellow, and royal blue; main border with large blossoms and vines on deep blue, two narrow floral borders on lemon yellow.
Length, 14 *feet* 10 *inches; width,* 12 *feet* 8 *inches*

409. TABRIZ CARPET
Midnight field, closely woven with a rhomboidal Herati design of Sehna type, jeweled with red and green blossoms; deep ruby red border of spade-shaped palmettes and scrolling creepers bearing blossoms and Herati leaves.
Length, 15 *feet; width,* 10 *feet* 9 *inches*

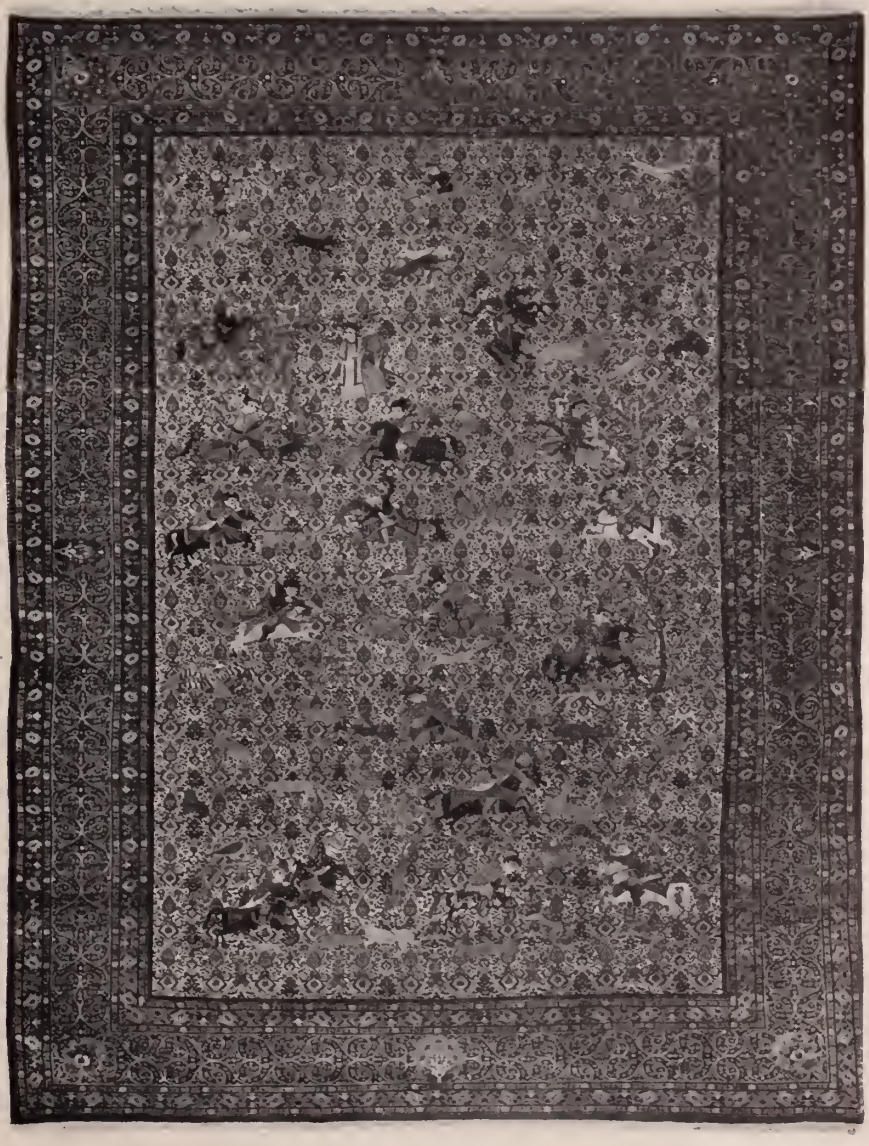
410. ANTIQUE AFGHAN BOKHARA CARPET
Sustains three rows of large octagons in deep emerald green, ruby red, and royal blue on a wine red ground; trellised border and tapestry woven ends.
Length, 14 *feet* 5 *inches; width,* 7 *feet* 8 *inches*

411. PERSIAN HUNTING CARPET
Ivory field, almost buried beneath arabesques of creepers supporting rows of blue jewel-like pendants infloretted with scarlet flowers; across the field are charging Persian huntsmen on horseback, armed with scimiter, spear, and bow and arrow, pursuing deer and big game in profusion, and drawn with admirable naturalism. Deep blue border with a continuous
1000 design of voluted scrollings, interrupted by leaf palmettes at the corners and centres of the sides; turquoise floral guards. Fine quality. *Length,* 15 *feet; width,* 11 *feet* 10 *inches*

[See illustration]

412. PERSIAN HERATI CARPET
Hexagonal field of ivory, with scarlet spandrels and developing the allover Herati lozenge design in brilliant colors; scarlet border of green, yellow, and red 'turtle' motives and rosettes, upon a trellis of green branches.
Length, 16 *feet* 6 *inches; width,* 10 *feet* 3 *inches*
300-

413. BAKHSHIS CARPET
Scarlet field, with allover design of trellised green lozenges bearing blossoms and particolored Herati leaves; brilliant
300- blue border of rose and fawn lotus palmettes, roses, and curling leaves. *Length,* 18 *feet* 5 *inches; width,* 11 *feet*



[NUMBER 411]

414. MESHED KHORASSAN CARPET
Midnight blue field, developing the allover rhomboidal Herati design in scarlet, yellow, and turquoise; rose-crimson palmette borders with numerous guards.
120- *Length,* 20 *feet* 8 *inches; width,* 12 *feet* 9 *inches*

415. KIRMAN LAVEHR CARPET
Finely woven rug with characteristic peony-shaped centre medallion of radiating flowers and leaves in harmonizing light and dark colors on a field of soft ivory yellow and rose; four floral borders in similar colors.
Length, 15 *feet* 6 *inches; width,* 10 *feet* 2 *inches*
140-
[See illustration]

416. FEREGHAN CARPET
Scarlet field, embellished with the allover Herati lozenge design in many colors, mellowed with wear; latticed blue border of colored 'turtle' palmettes and interlaced angular branches. *Length,* 18 *feet* 2 *inches; width,* 12 *feet* 4 *inches*
100

[Number 415]

417. PERSIAN ISPAHAN CARPET
Maroon field, with a symmetrical Ispahan design of groups of opposed lotus palmettes and blossoms supported on Mongolian cloud bands and interlacing and scrolling creepers. Cusped and medallioned border of floral plaquettes in maroon, old gold, green, and mazarine blue.
525 *Length,* 19 *feet* 2 *inches; width,* 12 *feet* 9 *inches*

[See illustration]

417A. AUBUSSON FLORAL CARPET
Woven with framed circular medallion garlanded with pink and white roses and other blossoms in grounds of pastel colors; celadon border with latticed rose cartouches and eight oval medallions, each filled with a nosegay of garden flowers, and surrounded by a crimson outer border.
550 *Length,* 18 *feet* 10 *inches; width,* 17 *feet* 8 *inches*

418. PERSIAN HERATI CARPET
Deep blue field, with tan diamond medallion and spandrels woven with the allover Herati lozenge motive; tan border of Fereghan 'turtle' palmettes, blossoms, and interlaced angular branches. *Length,* 20 *feet* 8 *inches; width,* 12 *feet* 6 *inches*
300

419. KURD SEHNA CARPET
Deep blue black field, woven with the allover rhomboidal Herati pattern; fluctuating scarlet border of 'turtle' and lozenge motives joined by green branches.
Length, 19 *feet; width,* 8 *feet* 9 *inches*
350

[Number 417]

FURNITURE AND DECORATIONS (Concluded)

420. PAIR CARVED AND PAINTED CONSOLES IN PORPHYRY
Louis XVI Style
Paneled underframing carved with an urn on incurvate fluted supports, painted green; superb semi-oval top of old porphyry.
280 *Height, 33 inches; length, 5 feet 8 inches*

421. TURNED WALNUT AND APPLIQUÉ EMBROIDERY SOFA
Spanish, XVII Century
Seat and elaborate arched and scrolled back covered in red velvet of the period, much worn and appliqué-embroidered with huge lilies and curling leafage in yellow and ivory; spool-
225 turned legs and stretchers, restored. *Length, 7 feet 6 inches*

422. RENAISSANCE FINELY CARVED WALNUT CABINET À DEUX CORPS *French, XVI Century*
Upright with broken triangular pediment, restored and surmounting frieze carved with eagles and drapery festoons; paneled double cupboards richly carved in *bas relief* with figures of Flora and Ceres, between half-round stile colonnettes. Underbody with two drawers and double cupboards with carved figures of Bacchus and Prometheus; molded base
200 restored with bun feet. Inlaid with small decorative plaquettes of *vert antique* marble.
Height, 5 feet 10½ inches; width, 37½ inches

[See illustration]

423. PAIR CARVED AND GILDED COLUMNS FITTED AS TORCHÈRES
Spanish, XVII Century
Baroque spiraled Composite columns entwined with vine
110 leaves and grapes; arranged with eight leaf-scrolled arms for lights, of later date, and fitted for electricity with sham candles and cloth-of-gold shades. *Height, 6 feet*

[Number 422]

424. INLAID WALNUT CREDENZA *Italian, Late XVI Century*
Oblong top, front with two long and three small drawers surmounting paneled stiles and double cupboards; bracket base. The whole inlaid with decorative borders of ribbon marquetry and arranged with bronze spool and angel-mask handles. *Height, 42½ inches; length, 56 inches*

60-

425. CARVED WALNUT LIBRARY TABLE *Spanish, XVII Century*
Oblong top, frieze with fluted brackets and three drawers carved with square rosettes; on ring-turned bulbous legs with box stretcher. *Height, 32¾ inches; length, 5 feet 3½ inches*

70

426. CARVED WALNUT LIBRARY TABLE
Italian, Late XVI Century
Oblong top, frieze and two drawers carved on all sides with triglyphs alternating with turned circular bosses; on round columnar legs with box stretcher.
Height, 33 inches; length, 5 feet

60-

427. DIRECTOIRE WALNUT AND CHESTNUT SECRETARY BOOKCASE *French, Early XIX Century*
Upright, with glazed double doors and hinged paneled slant-front desk with two bronze lion-mask brasses; kneehole base with writing slide and two drawers, on stretchered square tapering legs. *Height, 7 feet 6 inches; width, 45 inches*

75

428. WALNUT LIBRARY TABLE *Italian Baroque*
Oblong top with fluted edge and paneled drawers; on baluster and cylinder-turned legs with box stretcher.
Height, 32½ inches; length, 6 feet 7 inches

60-

429. VENETIAN DECORATED LACQUER POUDREUSE IN THE LOUIS XV TASTE
Hinged cartouche-shaped top disclosing mirror, the back and hinged sides forming three banks of serpentine-fronted drawers; cabriole legs. The whole decorated with personages and garlands of flowers on a yellow ground, framed in vermilion rococo scrollings.
Height, 41¾ inches; width, 32 inches

30

430. CARVED LAQUÉ AND PARCEL-GILDED CONSOLE TABLE
Louis XVI Style

30- Shaped semi-oval top of *fleur de pêche* marble, fluted frieze with gilded husk ornaments and rosetted dies, round fluted and tapering legs with molded stretchers. *Laqué* green.
Height, 37 inches; length, 5 feet 11 inches

431. PAIR INLAID ACAJOU LIBRARY CABINETS *Louis XVI Style*
Oblong top, front with six drawers covered in tooled leather;
80- rounded stiles striped in harewood, fluted tapering legs.
Height, 46½ inches; width, 18½ inches

432. JACOBEAN CARVED OAK WAINSCOT CHAIR
Paneled and canted back carved with a cruciform of leafage, shaped quadrangular arms on turned supports; plain seat on
50- turned columnar legs with box stretcher.

433. INLAID WALNUT CENTRE TABLE *William and Mary Style*
Square top inlaid with strap-scrolled medallion bandings, inlaid frieze; cup and baluster-turned legs with serpentine X-
25- stretcher. *Height, 30 inches; width, 25 inches*

434. PAIR LOUIS XVI CARVED AND PARCEL-GILDED BERGÈRES
Italian, XVIII Century
Horseshoe back with acanthus-carved frontal supports, nulled
45- front rails centred with a bowknotted carved portrait medallion, round fluted tapering legs; the whole painted white with gilded details. Covered in ivory satin of the period embroidered with floral branches, and somewhat worn.

435. BEECHWOOD AND CHINTZ WING ARMCHAIR
French Provincial Style
25- Deep back with wings and quilted seat cushion in yellow chintz; round legs with double stretchers.

[END OF SALE]

Session 1 $ 10654
2 " 20720
Total $ 31374

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association – Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-1270

Composition and Presswork
by

Publishers Printing Company
William Bradford Press
Half-tone Plates by
Powers Photo Engraving Co.
New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library